



11 – 15 Non-Fiction

MY LIFE: BORN TO VLOG

Blakeway North, United Kingdom

8, 14 points



11 – 15 Fiction

ZOMBIELARS

Tordenfilm AS, Norway

8,91 points



7 – 10 Non-Fiction

THE HANDBALL MISSION

DR Ultra, Denmark

8,30 points



7 – 10 Fiction

REVOLTING RHYMES

Magic Light Pictures, United Kingdom

9,07 points



Up to 6 Non-Fiction

SONGFONI

Norwegian Broadcasting Corporation (NRK), Norway

8,48 points



Up to 6 Fiction

PHYTHAGORASWITCH: THE MARBLE BROTHERS' GREAT ADVENTURE

NHK, Japan

9,28 points





11 – 15 Non-Fiction

2. **LITTLE FIRE**
Tangerine Tree, Netherlands
7,56 points
3. **JAPANGLE: PUBLIC RESTROOMS**
NHK, Japan
7,52 points
4. **OCTOPUS NEWS: FIGHTING AIR POLLUTION**
Hakka TV, Taiwan
7,32 points
5. **WHAT IT'S LIKE TO EXPERIENCE A DISABILITY**
ABC ME, Australia
7,23 points

11 – 15 Fiction

2. **YOUNG HEARTS**
TV Globo, Brazil
8,43 points
3. **HEADS TOGETHER**
Viking Film, Netherlands
8,00 points
4. **JENNY**
Productions Avenida Inc, Canada
7,53 points
5. **OVERSHADOWED**
Rollem Productions, United Kingdom
6,96 points

7 – 10 Non-Fiction

2. **HASSAN AND RAMADAN**
Plus Pictures, Denmark
8,19 points
3. **CHECKER TOBI: THE LIFE-AND-DEATH CHECK**
Bayerischer Rundfunk (BR), Germany
8,17 points
4. **INSIDE MY HEAD: A NEWSROUND SPECIAL**
CBBC, United Kingdom
7,97 points
5. **BRAVE**
Norwegian Broadcasting Corporation (NRK), Norway
7,84 points



7 – 10 Fiction

2. **FIRST DAY**
Epic Films, Australia
8,54 points
3. **AN AMERICAN GIRL STORY- MELODY 1963: LOVE HAS TO WIN**
Amazon Prime Originals, USA
7,91 points
4. **POLSKA WARRIOR**
Armadillo Film, Netherlands
7,88 points
5. **JAMIE JOHNSON**
Short Form Film Company, United Kingdom
7,83 points

Up to 6 Non-Fiction

2. **I AM ME: LUIS IS FEEDING THE ANIMALS**
Text und Bild Medienproduktion GmbH & Co. KG, Germany
8,35 points
3. **MY BODY BELONGS TO ME**
Bivrost Film&tv as, Norway
8,13 points
4. **EPISODE 24 ,DOUBLE TROUBLE' / NUMBERBLOCKS**
Blue Zoo Animation Studio, United Kingdom
7,91 points
5. **MICRO FRIENDS**
DR Ramasjang, Denmark
7,63 points

Up to 6 Fiction

2. **MY BEST FRIEND MARLON**
Norwegian Broadcasting Corporation (NRK), Norway
8,15 points
3. **BO BEAR**
Sparks AS, Norway
7,96 points
4. **TEE AND MO: MO'S NEW BED**
Plug-in Media/Radical Sheep, United Kingdom
7,90 points
5. **WAFFLE THE WONDER DOG**
Darrall Macqueen Limited, United Kingdom
7,77 points



In the name of UNESCO

1. POLSKA WARRIOR

Armadillo Film, Netherlands

In the light of the recent refugee movements, it is too often forgotten that there is also migration within Europe – often accompanied by daily discrimination and exclusion. The protagonist in *Polska Warrior*, Eryk Kaminski, is the son of a Polish migrant worker in the Netherlands. He does not have any friends and cannot meet the expectations of his father. Yet, in the virtual world, he is able to overcome his lack of self-confidence by becoming “Polska Warrior” – the best player in a computer game. *Polska Warrior* offers a new perspective on a very current issue: gaming. It illustrates in a very charming and highly qualitative manner its potential to provide children with a new playground to develop their personality while at the same time not remaining in this artificial sphere. Thus, in the end, Eryk gathers all of his and *Polska Warrior*’s courage to solve a problem in the real world. Both characters become one. The animated film enchants with lovely characters that break out of conventional hero and gender patterns. It touches upon a range of conflicts and challenges which children face every day and is pictured in such a humorous way that it appeals to children and their parents equally.



Nominations:

MY LIFE: NEW BOYS IN TOWN

Drummer TV, United Kingdom

Matching the slogan „strong stories for strong children“ the film „My life: New boys in town“, tells a beautiful story about home and friendship. It shows the life of twelve-year-old Adel, who left his home in Syria and moved as a refugee with his family to Bristol in the UK. There he begins to help children in a similar situation. The film explains in an authentic way, that all people can help, no matter how old they are. Because of their self-reflective way and their positive thinking, Adel and his friends are great role models, especially for young people. With enthusiasm and optimism, they show, what it means to help friends in a difficult situation. Even the atmosphere of the film is cheerful, it is neither naive nor dishonest. In animated parts, the sad reality of war and destruction in Adel’s homeland Syria is shown – in a way, appropriate for children. The positive mood of „My life: New boys in town“, gives hope and power to children in difficult situations and motivation to others to help them. It is truly a strong film, with authentic and strong protagonists and a strong story, for strong children.

WAY TO SCHOOL

Vietnam Television (VTV7), Vietnam

The everyday-life of children around the world can vary a lot, especially if it comes to school. But all pupils have one thing in common: they have to get there somehow - most of them by bike, by bus or by foot. But Sua and Hang way to school is a very special one: The two sisters have to walk over 5 hours through the Vietnamese jungle, climb up steep hills, and wade across rivers to get to there. The documentary “Way to school” by VTV7-Channel not only emphasizes the importance of education but also presents us two multifaceted, strong girls who won’t give up, no matter what. Sua and Hang are inspiring role models who make their, partly dangerous, 30km long journey to school look fun and adventurous, while always keeping their big goal in mind: to have a brighter future through education. Besides the impressive and beautiful nature shots of Vietnam, the documentary also allows children to identify with our everyday heroes who are empathic daughters, joyful friends, and inquisitive pupils.



In the name of UNICEF

1. KRISTJAN

Radiotelevizija Slovenija (RTV SLO), Slovenia

For over 20 years, UNICEF has been promoting media that highlights children's issues and rights, that helps adults to understand the world of children and that empowers children and young people themselves through the medium of TV. This year the UNICEF prize goes to a film that tells the story of a child from one of the most marginalized groups in society – a child with severe disabilities - accomplishing amazing tasks that turns his disabilities into abilities. The film helps to promote a norm of acceptance and inclusion of disability. It shows how the belief, acceptance and opportunities provided by both family and community, can help give children a sense of self-worth and dignity and support them to achieve their dreams. UNICEF is proud to present this year's UNICEF Prize to "Kristjan," a wonderful example of the blue sky we create when we give vulnerable and marginalized children the chance to score their goal.



Nominations:

DEADLINE

Vietnam Television (VTV7), Vietnam

The 27 minute film directed by Nguyen Nhat Duy and produced by Phany Linh provides a stark reminder about existing inequities across the world in relation to access to basic education. The film provides a window into the lives of a number of Vietnamese children in their tender pre-adolescent years, following them through their daily life experiences in their quest for survival and attempts to achieve their greatest passion and desire which is to attend school and learn. The film illustrates the resilience and perseverance of the children as they battle deadlines to earn money to pay for "private school" through tedious means including collecting and selling cow dung, selling lottery tickets and renting sand boards for other children to go and sand sledding. The film also demonstrates the love and efforts of mothers as they do their best to improve the life chances of their children and conversely the honour and respect of children who recognize this sacrifice and try to conceal their sadness.

THE ARENA

Cinema Directorate in Sulaimaniyah, Iraq

This 10 minute film written and directed by Hoshmand Rasul, set in the war torn reality of Kurdistan, does raise awareness of the heavy toll that war, conflict and abuse of power imposes on the lives of children. The film strongly shows how the rights of children to live as children is undermined and that normalcy of life is always on the other side of the fence. The film was particularly creative with vivid moments such the intentional puncturing of a football with a knife which is mistaken to be an explosion. Another special moment in the film is the one where the main character Hewa watches through a broken TV frame perched on a hillside the real life football match that his friends are about to play. The variety of camera angles, quality of the visuals and effectiveness of sound and music of the film is notable, as is the acting of the children which is exceptional.



Gender Equity Prize

1. FIRST DAY

Epic Films, Australia

“First Day” is the story of Hannah, a transgender girl starting high school. “First Day” is a down to earth, yet sensitive representation of transgender in the universal and recognizable setting of the school. Bringing forth the transgender theme with regards to identity formation of children, gendering structures in the school system (i.e. school uniforms) and social processes among peers. The juror liked specifically the very positive portrayal of a transgender child and a critical conversation that children’s television should engage with. The fact that the protagonist’s role is being performed by someone who’s a transgender in real life is an extremely powerful thing.



Nominations:

JAMIE JOHNSON

Short Form Film Company, United Kingdom

“Jamie Johnson” is a children’s drama inspired by a series of books, featuring Jack Marshall – a 12 year-old female footballer. Jack’s representation is very progressive in terms of gender equality. She is black, very athletic, smart, confident and goal-oriented. She successfully combines between assertiveness, high motivation, ambition, courage and “feminine” sensitivity. It’s a production that attended very well to the nuts and bolts of gender equity challenges in everyday processes, and innovative in the sense that it did so in a way a broad audience of children can relate to and identify with. Also the representation of boys as complex individuals with a combination of “traditional” features together with sensitivity and willingness to deal with their feelings and fears was identified as an important step towards gender equality. The jurors liked that this TV-series uses the worldwide football fantasy of “making it” on the pitch to tell the bigger story of social and cultural structures in everyday life in an intersectional and sensible way.

MY LIFE BORN TO VLOG

Blakeway North, United Kingdom

“My Life: Born to Vlog” portrays the life of 12 years old Nikky Lilly, has a facial disfigurement and also her own successful YoutubeChannel. The programme was identified as an excellent depiction of a young girl, living to her fullest despite AVM. Our jurors were amazed by this touching story of a young woman who is a strong alternative role model for girls and young women in the world of YouTube and Co. “My Life: Born to Vlog” is an important counterweight to the rather mainstream beauty-dominated world of YouTube, Instagram, etc.



Prize of the Children's Jury

7 - 10 Fiction

1. JAMIE JOHNSON

Short Form Film Company, United Kingdom

We, the Kid's Jury, have chosen Jamie Johnson as the winner of the 7-10 Fiction Category.

We think that this episode is so great, because it proves that girls can play boys'-games and vice versa. In this case, that girls can play football too.

We admire that Jack didn't give up: throughout the episode she wanted to play in the center and she didn't stop fighting for it. Even though she didn't get to play in the center, she stayed calm. For this reason and that she proved, that girls are good at football, too, we admire Jack. The movie also shows that you have to stick together as a team to win a match. We'd never thought that a football movie can be that interesting and we all would like to keep on watching this series. Besides, there is everything represented in Jamie Johnson: love, never giving up, achievement, frustration, absolute willingness, illness, injustice and cheating as well.



2. DSCHERMENI

ZDF, Deutschland

3. GRACE BESIDE ME

Maggie Pictures Pty Ltd, Australia

7 - 10 Non-Fiction

1. WORLD TOUR GERMANY

Westdeutscher Rundfunk Köln (WDR), Germany

We, the Kid's Jury, have chosen "World Tour Germany" as the winner of the 7-10 Non-Fiction Category.

We think that this episode is so great, because we've learned so much new about the traditions in other countries. About some countries, whose customs were presented, we haven't known anything before. After all you'll rarely learn something about such conventions even when you're on holiday in this countries. Anyway, we'd like to keep on watching.



2. THE WORLD OF KIM AND BOB

Witfilm, Netherlands

3. BRAVE

Norwegian Broadcasting Corporation (NRK), Norway



Prize of the International Youth Jury

11 - 15 Non-Fiction

1. WHAT IT'S LIKE TO EXPERIENCE A DISABILITY

ABC ME, Australia

2. MY LIFE BORN TO VLOG

Blakeway North, United Kingdom

3. FIRST TIME IN...THE USA1 LOUSA AND PHILIPP IN TEXAS

E+U TV Bussek & Freisberg GbR, Germany



11 -15 Fiction

1. ZOMBIELARS

Tordenfilm AS, Norway

2. WE BARE BEARS

Turner Broadcasting / Cartoon Network, USA

3. YOUNG HEARTS

TV Globo, Brazil





Shorts Prize

1. CANADOODADAY

HeartHat Entertainment, Canada

2. GIULIA AND SOPHIE GO TO SWIM CLASS

KRO-NCRV, Netherlands

3. FACES

Nippon Hoso Kyokai (NHK), Japan



Theme Prize

1. BO BEAR

Sparks AS, Norway

Nominations:

MY LIFE: BORN TO VLOG

Blakeway North, United Kingdom

POLSKA WARRIOR

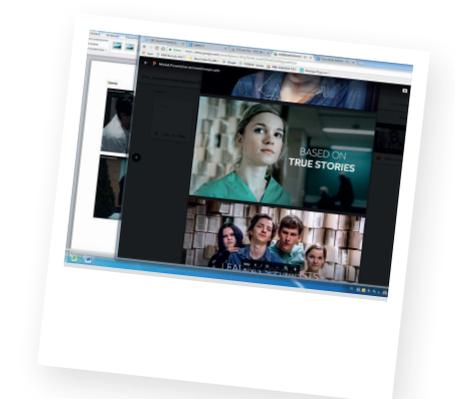
Armadillo Film, Netherlands



Interactivity Prize

MENTAL

YLE, Finland



P R I X
J E U N E S S E
I N T E R
N A T I O N A L
M U N I C H



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3 0 M A Y
2 0 1 8

SPECIAL ACHIEVEMENT PRIZE

BABY ON THE WAY

A children's documentary coproduction in Asia and worldwide, initiated by the Korean Educational Broadcasting System (EBS)



PRIX JEUNESSE INTERNATIONAL Heart Prize

Open until the last minute...



P R I X
J E U N E S S E
I N T E R
N A T I O N A L
M U N I C H



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P R I X
J E U N E S S E
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