

PRIX JEUNESSE INTERNATIONAL 2018

395 Programme Entries / by 253 Organizations / from 60 Countries / 95 Finalists

Prize Winners:

Category 11 – 15 Non-Fiction:

MY LIFE: BORN TO VLOG

Blakeway North, United Kingdom

Category 11 – 15 Fiction:

ZOMBIELARS

Tordenfilm AS, Norway

Category 7 – 10 Non-Fiction

THE HANDBALL MISSION

DR Ultra, Denmark

Category 7 – 10 Fiction:

REVOLTING RHYMES

Magic Light Pictures, United Kingdom

Category Up to 6 Non-Fiction:

SONGFONI

Norwegian Broadcasting Corporation, Norway

Category Up to 6 Fiction:

PHYTHAGORASWITCH: THE MARBLE BROTHER'S GREAT ADVENTURE!

NHK, Japan

PRIX JEUNESSE Theme Prize:

BO BEAR

Spark AS, Norway

UNESCO Special Prize:

POLSKA WARRIOR

Armadillo Film, Netherlands

UNICEF Special Prize:

KRISTJAN

Radiotelevizija Slovenija (RTV SLO), Slovenia

Gender Equity Prize

FIRST DAY

Epic Films, Australia

German Children's Jury 7 – 10 Non-Fiction:

WORLD TOUR GERMANY
WDR, Germany

German Children's Jury 7 – 10 Fiction:

JAMIE JOHNSON
Short Form Film Company, United Kingdom

International Youth Jury:

Category 11 – 15 Non-Fiction:

WHAT IT'S LIKE TO EXPERIENCE A DISABILITY
ABC ME, Australia

International Youth Jury:

Category 11 – 15 Fiction:

ZOMBIE LARS
Tordenfilm AS, Norway

Interactivity Prize:

MENTAL
YLE, Finland

Shorts Prize:

CANADOODADAY
HeartHat Entertainment, Canada

Heart Prize:

SISTER
Vietnam Television (VTV7), Vietnam

Special Achievement Prize:

Series: BABY ON THE WAY
Initiated by EBS, South Korea

PRIX JEUNESSE INTERNATIONALE 2016

394 Programme Entries / by 242 Organizations / from 60 Countries / 96 Finalists

Prize Winners:

Category 11 – 15 Non-Fiction:

HOW KY TURNED INTO NIELS
IKONdocs, Netherlands

Category 11 – 15 Fiction:

SLEEPING LIONS

Libra Television/David & Goliath, United Kingdom

Category 7 – 10 Non-Fiction

THE BOY ON THE BICYCLE

Drummer TV Ltd, United Kingdom

Category 7 – 10 Fiction:

LITTLE LUNCH

Australian Children's Television Foundation (ACTF), Australia

Category Up to 6 Non-Fiction:

NICE WORK!

Norwegian Broadcasting Corporation (NRK), Norway

Category Up to 6 Fiction:

LILY'S DRIFTWOOD BAY

Sixteen South, United Kingdom

PRIX JEUNESSE Theme Prize:

TASMINA, THE HORSE GIRL

AV Cue, Bangladesh

UNESCO Special Prize:

NEW

Witfilm, Netherlands

UNICEF Special Prize:

THE BOY ON THE BICYCLE

Drummer TV Ltd., Großbritannien

“Gender Equity Prize”

HOW KY TURNED INTO NIELS

IKONdocs, Niederlande

German Children's Jury 7 – 10 Non-Fiction:

BEESTIEBOYS

CCCP, Netherlands

German Children's Jury 7 – 10 Fiction:

ROCKET'S ISLAND, Series 3: MOUNTAIN POST

Lime Pictures, United Kingdom

International Youth Jury:

Category 11 – 15 Non-Fiction:

TAKE TECH

Nippon Hoso Kyokai (NHK), Japan

International Youth Jury:

Category 11 – 15 Fiction:

FOLK TALE COURTROOM: THE TRIAL OF THE THREE LITTLE PIGS
Nippon Hoso Kyokai (NHK), Japan

Beyond Television Prize:

PAPER PORT
Zubastico Studios, Chile

Heart Prize:

THE BOY ON THE BICYCLE
Drummer TV Ltd, United Kingdom

Interstitial Prize:

ARE WE READY TO GO
Plug-in Media, United Kingdom

Special Achievement Prize:

I GOT IT

Coproduction series in Cambodia, Indonesia, Lao P.D.R., Malaysia, Philippines, Thailand, Vietnam, Brunei and Myanmar
Initiated by **Goethe-Institut, Germany**

PRIX JEUNESSE INTERNATIONAL 2014

384 Programme Entries / by 220 Organizations / from 64 Countries / 92 Finalists

Category 12 – 15 Fiction & Non-Fiction

Prize Winners:

PEDRO AND BIANCA
TV Cultura, Brazil
7,867 points

Category 7 – 11 Non-Fiction

ALL-ROUND CHAMPION
Norwegian Broadcasting Corporation (NRK), Norway
8,110 points

Category 7 – 11 Fiction

THE GAMES
Ape & Bjorn AS, Norway
9,226 points

Category Up to 6 Non-Fiction

I KNOW AN ANIMAL: SNAIL
Südwestrundfunk (SWR), Germany
8,125 points

Category Up to 6 Fiction

THE SUMMER WITH DAD
Norwegian Broadcasting Corporation, Norway
8,607 points

„Theme Prize“

MIMOUN
BIND, Netherlands

Special Prizes

In the name of UNESCO

WHAT'S YOUR DREAM
Mi Chica Producciones, Chile

In the name of UNICEF

I SO BELIEVE YOU
Secretaria de Educación de Bogotá, Colombia

Gender Equity Prize

BURKA AVENGER
Unicorn Black, Pakistan

PRIX JEUNESSE 2014 Heart Prize

MY FATHER
VPRO, Netherlands

Interactivity Prize „Interacting with Emotions“

TIM AND TOM
Iboo Interactive, France
App

Prize of the Children's Jury

7 – 11 Fiction

THE HAUNTED HATHAWAYS – “PILOT”
Nickelodeon, USA

7 – 11 Non-Fiction

HEROES AND HOOLIGANS
Nachtzon Media, Netherlands

Prize of the International Youth Jury

12 – 15 Fiction & Non-Fiction

NOWHERE BOYS
Matchbox Pictures, Australia

Special Prizes: Best Children’s Programmes of the last 50 Years

Best Fiction

THE GRUFFALO
Magic Light Pictures, United Kingdom (Co-production BBC/ZDF)

Best Non-Fiction

HORRIBLE HISTORIES
CBBC, United Kingdom

Greatest Impact

SESAME STREET
National Educational Television (NET), USA

Most Edgy

Two first prizes:

THE DAY I DECIDED TO BE NINA
VPRO, Netherlands

and

TELETUBBIES
BBC, United Kingdom

PRIX JEUNESSE INTERNATIONAL 2012

353 Programme Entries / by 221 Organisations / from 70 Countries / 86 Finalists

Prize Winners:

Category Up to 6 Fiction

„Waffle Heart“, NRK, Norway

Category Up to 6 Non-Fiction

„Ene Mene Bu (And It's Up To You)“, Der Kinderkanal von ARD und ZDF, Germany

Category 7 - 11 Fiction

„The Amazing World of Gumball – The Quest Episode“, Turner Broadcasting, United Kingdom

Category 7 - 11 Non-Fiction

“2Brothers”, KRO/RKK, Netherlands

Category 12 – 15

„Two And A Half Heroes“, Filmakademie Baden-Württemberg, Germany

Theme Prize

“Design Ah!”, NHK, Japan

In the Name of Unesco

“Salam Shabab”, Magic Carpet, Steel River Production and USIP, Iraq

In the Name of Unicef

“Tashi and Sakteng”, Bhutan Broadcasting Service, Bhutan

The Next Generation Prize

“The Youth Parliament”, Casa de Producao Audiovisual, East Timor

Interactivity Prize Up to 6

“Driver Dan's Story Train”, Plug-in Media, UK

Interactivity Prize 7 – 11

“Het Klokhuis”, NTR, Netherlands

Children's Jury Category 7 – 11 Fiction

“Once Upon A Time – The Chalkboy”, ABS-CBN Corporation, Philippines

Children's Jury Category 7 – 11 Non-Fiction

“Checkpoint”, Rival Media Limited, Surrey

Prize of the International Youth Jury, 12 – 15 Fiction & Non-Fiction

“Two and A Half Heroes”, Filmakademie Baden-Württemberg, Germany

Prix Jeunesse „Heart Prize“

„2Brothers“, KRO/RKK, Netherlands

PRIX JEUNESSE INTERNATIONAL 2010

328 Programme Entries / by 184 Organisations / from 63 Countries / 89 Finalists

Prize Winners:

Category Up to 6 Fiction

„The Little Boy and The Beast“, Zweites Deutsches Fernsehen

Category Up to 6 Non-Fiction

„Bookaboo“, Children’s Independent Television, London

Category 7 - 11 Fiction

„The Gruffalo“, Magic Light Pictures, London

Category 7 - 11 Non-Fiction

“Horrible Histories“, CBBC, London

Category 12 – 15

„Alone against Time“, Askania Media Filmproduktion, Berlin

In the Name of Unesco

“Turning Point“, Syrian Television, Damascus

In the Name of Unicef

“A Special Tour“, Canal Encuentro, Buenos Aires

The Next Generation Prize

“Lord Lucas Vacation“, Besouro Filmes, Porto Alegre

Interactivity Prize Up to 6

“Dinosaur Train Website“, FableVision Inc, Boston/The Jim Henson Company, Hollywood/PBS, Arlington

Interactivity Prize 7 – 11

“WDR Soundbox“, Westdeutscher Rundfunk, Cologne

Interactivity Prize 12 – 15

“Routes“, Channel 4, London

Children's Jury Category 7 – 11 Fiction
"The Gruffalo", Magic Light Pictures, London

Children's Jury Category 7 – 11 Non-Fiction
"The Shrinks", Rival Media Limited, Surrey

Prize of the International Youth Jury, 12 – 15 Fiction & Non-Fiction
"Alone Against Time", Askania Media Filmproduktion GmbH, Berlin

Prix Jeunesse „Heart Prize“
„Moritz – It'd Be Cool If She Became An Angel“, Zweites Deutsches Fernsehen

PRIX JEUNESSE INTERNATIONAL 2008

287 Programme entries / by 123 broadcasters / from 62 Countries / 87 Finalists

Prize Winners:

Category Up to 6 Fiction
„A Sunny Day“, ARD/SWR, Baden-Baden

Category Up to 6 Non-Fiction
„Numbers and Beards“, Sveriges Television AB, Stockholm

Category 7 - 11 Fiction
„Devourers of Books and the Magic Tree“, Telewizja Polska SA, Warsaw

Category 7 - 11 Non-Fiction
"The Wrong Trainers", CBBC, London

Category 12 – 15
„Sexteens“, Artear S.A., Buenos Aires

In the Name of Unesco
"Genji", KRO Youth, Hilversum

In the Name of Unicef
"Buddyz on the Move", South African Broadcasting Corporation, Johannesburg

The Next Generation Prize
"Tsehai loves Learning – Tsinat (Endurance)", Ethiopian Television, Addis Ababa

Interactivity Prize Pre-School
"Oline", Danish Broadcasting Corporation, Copenhagen

Interactivity Prize Pre-School

“CBBC, Me and my Movie”, CBBC / British Broadcasting Corporation, London

Children’s Jury Category 7 – 11 Fiction

“Desperados”, CBBC, London

Children’s Jury Category 7 – 11 Non-Fiction

“Mathematica: Squaring the Circle”, Nippon Hoso Kyokai, Tokyo

Prize of the International Youth Jury

“Under Pressure”, ARD / Norddeutscher Rundfunk, Hamburg

Prix Jeunesse „Heart Prize“

„On The Block“, Radio Telfis Eireann, Dublin

PRIX JEUNESSE INTERNATIONAL 2006

288 Programme entries / by 115 Broadcasters / from 63 Countries / 87 Finalists

Prize Winners:

Category Up to 6 Fiction

„A Slippery Tale“, ARD/WDR, Cologne

Category Up to 6 Non-Fiction

“Eva’s Winterplaster”, Sveriges Television, Stockholm

Category 7 - 11 Fiction

„The Scepter“, Telewizja Polska SA, Warsaw

Category 7 - 11 Non-Fiction

Theme Prize for the most outstanding use of Humour: “Amigo”, Danmarks Radio, Copenhagen

Category 12 – 15

“Stark” Kevin – Hear me Out”, Zweites Deutsches Fernsehen, Mainz

In the Name of Unesco

“Little Peace of Mine”, Telad, Jerusalem

In the Name of Unicef

“The Domaseller and the Badamwalla”, Bhutan Broadcasting Service, Thimphu

BMW Special Prize

“Fatma”, Egyptian Radio and Television Union, Cairo

Web Prize Pre-School
“This is Daniel Cook”, Treehouse TV, Toronto

Web Prize School Age
“Bamzooki”, British Broadcasting Corporation, London
Children’s Jury Category 7 – 11 Fiction
“The Scepter”, Telewizja Polska SA, Warsaw

Children’s Jury Category 7 – 11 Fiction
“Serious Arctic”, British Broadcasting Corporation, London

Prix Jeunesse “Heart Prize”
“Journey to Mars”, Covetel, S.A., Caracas

PRIX JEUNESSE INTERNATIONAL 2004

277 Programme Entries / by 117 Broadcasters / from 69 Countries / 89 Finalists

Prize Winners:

Category Up to 6 Fiction
„Knofje“, NPB/KRO, Hilversum

Category Up to 6 Non-Fiction
“Pythagora Switch”, Nippon Hoso Kyokai, Tokyo

Category 7 - 11 Fiction
“The Wooden Dog”, TVP SA, Warsaw

Category 7 - 11 Non-Fiction
“Ready Steady Grow!”, UR, Stockholm

Category 12 - 15 Fiction
“Dunya & Desi”, NPB/NPS, Hilversum

Category 12 - 15 Non-Fiction
„Girls“, NPB/IKON, Hilversum

Light Entertainment
„Zigzag: Batavia Wharf in Lelystad“, NPB/KRO, Hilversum

In the Name of Unesco
“My Name is Baata”, Mongolian National Television, Ulaanbaatar

In the Name of Unicef
“With No ID”, City TV – Bogota

BMW Special Prize
“Children of Makete”, Television Ya Taifa, Dar es Salaam

Web Prize Pre-School
“Jakers”, PBS, Alexandria/USA

Web Prize School Age
“Blaubaer”, ARD/WDR, Cologne

Children’s Jury Category 7 - 11 Fiction
“The wooden dog (part of the MAGIC TREE series)”, Telewizja Polska, Warsaw

Children’s Jury Category 7 - 11 Non-Fiction
“UP2U”, CITV, London

PRIX JEUNESSE „Heart“-Prize 2004
“The Wooden Dog”, Telewizja Polska, Warsaw

PRIX JEUNESSE INTERNATIONAL 2002

229 Programme Entries / by 93 Broadcasters / from 58 Countries / 89 Finalists

Prize Winners:

Category Up to 6 Fiction
„Puppety“, NOS / VPRO, Hilversum

Category Up to 6 Non-Fiction
“Can Pigs Swim”, ARD / WDR, Cologne

Category 6 - 11 Fiction
“Rollercoaster – The Specialist Show“, Zweites Deutsches Fernsehen, Mainz

Category 6 - 11 Non-Fiction
“The Other Way“, Danmarks Radio, Copenhagen

Category 11 - 15 Fiction
“Secret Thoughts“, NOS / VPRO, Hilversum

Category 11 - 15 Non-Fiction
“The Day I Decided To Be Nina“, NOS / VPRO, Hilversum

Light Entertainment

“Challenge! Ring The Golden Bell”, Korean Broadcasting System, Seoul

In the Name of Unesco

“Ponds of Mirror”, IRIB, Teheran

In the Name of Unicef

“People Power II – Ruled by Kids!”, GMA-7, Manila

BMW Special Prize

“Going for Water”, Mongolian National Television, Ulaanbaatar

Web Prize

“Die Sendung mit der Maus”, ARD/WDR

Prize of the Children’s Jury: Category 6 – 11 Fiction

“The Children of Luna”, Sveriges Television, Stockholm

Prize of the Children’s Jury: Category 6 – 11 Non-Fiction

“Finger Tips”, ITV Networks Limited, London

PRIX JEUNESSE „Heart“-Prize 2002

“Ponds of Mirror”, IRIB, Teheran

PRIX JEUNESSE INTERNATIONAL 2000

214 Programme Entries / by 86 Broadcasters / from 53 Countries / 83 Finalists

Prize Winners:

Category Up to 6 – Fiction

„The First Snow of Winter“, BBC, London

Category Up to 6 – Non-Fiction

„Blue’s Clues: Art Appreciation“, MTV Networks/ Nickelodeon, New York

Category 6 to 11 – Fiction

„The Daltons“, NOS/ VPRO, Hilversum

Category 6 to 11 – Non-Fiction

„Spot Light“, Vlaamse Radio- en Televisieomroep, Brussels

Category 11 to 15 – Fiction

„Microsoap“, BBC, London

Category 11 to 15 – Non-Fiction
„Sale“, Sveriges Television, Stockholm

Light Entertainment
„My Sister’s World“, Norsk Rikskringkasting, Oslo

Special Prizes:

In the Name of UNESCO
„White Cap“, Television Bosnia and Herzegovian, Sarajevo

In the Name of UNICEF
„Off Limits- Strong Language“, Channel 4 Television, London

BMW Special Prize
„Tuli“, Namibian Broadcasting Corp., Windhoek

PRIX JEUNESSE Web Prize:

„Zoom“- www.pbskids.org/zoom PBS/ WGBH Educational Foundation, Boston

Children’s Jury:

Category 11 to 15 – Fiction
„The Secrets of Kineret“, Channel 2, Israel

Category 11 to 15 – Non-Fiction
„ Big Treasure Chest, TCV Cable Network for Future Kids“, Dharamsala, India

PRIX JEUNESSE INTERNATIONAL 1998

205 Programme Entries / by 94 Broadcaster / from 53 Countries / 84 Finalists

Prize-Winners:

Category Up to 7 – Fiction
„Birds in Passage“, ZDF, Mainz

Category Up to 7 – Non-Fiction
„The Lunch Box“, Société Radio Canada, Montréal

Category 7 to 12 – Fiction
„Tele-Julia“, Telewizja Polska S.A., Warsaw

Category 7 to 12 – Non-Fiction

No PRIX JEUNESSE awarded, required minimum average score of 7 points not attained
(1. Place: PuR- New New New/ ZDF, Mainz/ 6,88 points)

Category 12 to 17 – Fiction

No PRIX JEUNESSE awarded, required minimum average score of 7 points not attained
(1.Place: Gogs- Of Apes and Men/ S4C, Cardiff/ 6,61 points)

Category 12 to 17 – Non-Fiction

„The Girl Behind the Veil“, Danmarks Radio, Copenhagen
Special-Prizes:

In The Name Of UNESCO

„The Boy Who Stopped Talking“, NOS/ KRO, Hilversum

In The Name Of UNICEF

„Children Of The Fishing Boats“, China Central Television, Beijing

BMW Special Prize

„Sugarcane Workers“, GMA Network, Inc., Manila

Highest Rated Programme in Each of the Four Contest Categories:

Idea

„The Boy Who Stopped Talking“, NOS/ KRO, Hilversum

Script:

„Birds In Passage“ , ZDF, Mainz

Realisation

„Birds In Passage“ , ZDF, Mainz

Target Audience

„Birds In Passage“, ZDF, Mainz

PRIX JEUNESSE INTERNATIONAL 1996

186 Programmes / from 92 Broadcasters / from 61 Countries / 84 Finalists

Prize-winners:

Category Up to 7 – Fiction

„Class Dismissed“, NOS/ AVRO Television, Hilversum

Category Up to 7 – Non-Fiction

„US - That's only us!“, Danmarks Radio, Copenhagen

Category 7 to 12 – Fiction

„Coping With Grown-Ups“, Channel 4 Television, London

Category 7 to 12 – Non-Fiction

„It'll Never Work“, BBC, London

Category 12 to 17 – Fiction

„Confessions Of An Adolescent: The First Kiss“, TV Cultura, Sao Paulo

Category 12 to 17 – Non-Fiction

„U: South Africa“, Norsk Rikskringkasting, Oslo

Overall Top Ratings:

Highest-Rated Program

„It'll Never Work“, BBC, London

Best Idea

„The Kitten“, Telwizja Polska S.A., Warsaw

Best Script

„Confessions Of An Adolescent: The First Kiss“, TV Cultura, Sao Paulo

Best Realisation

„The Boy, The Slum and The Pan's Lids“, TV Cultura Sao Paulo

Best Target Audience

„Confessions Of An Adolescent: The First Kiss“, TV Cultura Sao Paulo

Special Prizes:

In The Name Of German UNESCO Commission

„Secret Stories“, Inuit Broadcasting Corp. Igaluit

In The Name Of UNICEF

„Trading Places International - The Netherlands and Indonesia“, NOS/ VPRO Hilversum International

PRIX JEUNESSE Transtel Prize

„Kentishani and Chaavaja - Escape on the river“, Canal 45, Lima

Special Certificates:

Innovation

„It'll Never Work“, BBC, London

Bread & Butter
„Batibot“, Republic Broadcasting Systems, Manila

Children's Point Of View
„Wise Up“, Channel 4 Television, London

PRIX JEUNESSE INTERNATIONAL 1994

149 Programme Entries / by 75 Broadcasters / from 54 Countries / 74 Finalists

Prize-Winners:

Category Up to 7 – Fiction
„Rinnsteinpiraten“, ZDF, Mainz

Category Up to 7 – Non-Fiction
„None Of Your Business“, Danmarks Radio, Copenhagen

Category 7 to 12 – Fiction
„Round The Twist: Little Squirt“, Australian Broadcast. Corp., Sydney

Category 7 to 12 – Non-Fiction
„Close-Up: A Tragedy with a Happy Ending“, Danmarks Radio, Copenhagen

Category 12 to 17 – Fiction
„Exam Conditions“, ITV/ Central Independent TV, Nottingham

Category 12 to 17 – Non-Fiction: not awarded
Required minimum average of 7 judges' points not attained.

Special Certificates:

Most Innovative Programme
„Idomeneo“, NOS/ AVRO, Hilversum

Most Courageous Programme
„None Of Your Business“, Danmarks Radio, Copenhagen

Best „Bread & Butter“ Programme
„Banana Boom“, Tel-Ad, Jerusalem

Special Prizes:

In The Name of the German UNESCO Commission:

„Close-Up: A Tragedy with a Happy Ending“, Danmarks Radio, Copenhagen

In The Name Of UNICEF

„Stones“, Danmarks Radio, Copenhagen

PRIX JEUNESSE Trans Tel Prize

„You Must Listen to the Kids“, Radio Caracas Television, Caracas

PRIX JEUNESSE INTERNATIONAL 1992

148 Programme Entries / by 75 Broadcasters / from 54 Countries / 68 Finalists

Prize-Winners:

Up to 7 – Fiction

„Children of Waterland – A Dormouse“, NOS/AVRO, Hilversum

Up to 7 – Non-Fiction

„The Legend of the Indian Paintbrush“, WNED-TV, Nebraska

7 to 12 – Fiction

„Hasse’s Diary“, Sveriges Television, Stockholm

7 to 12 – Non-Fiction

„Beat That“, Channel 4 Television, London

12 to 17 – Fiction

„Degrassi High: Bad Blood“, WGBH, Boston

12 to 17 – Non-Fiction

„Next Stop Europe - Copenhagen“ Danmarks Radio, Copenhagen

Special Prize in the name of the German UNESCO Commission

„Babel Tower“, Polskie Radio I Telewizja, Warsaw

Special Prize in the name of UNICEF

„Beat That“, Channel 4 Television, London

PRIX JEUNESSE TransTel Prize

„Lelée, the First Born of the Family“, Office de la Radiodiffusion Télévision du Niger, Niamey

PRIX JEUNESSE INTERNATIONAL 1990

96 Programme Entries / by 63 Broadcasters / from 47 Countries

Prize-Winners:

Animation

“Pinga is Lost”, Schweizerische Gesellschaft für Radio und Fernsehen, Schweizer Fernsehen DRS, Zurich

Information

„Nobody Asked me“, Zweites Deutsches Fernsehen, Mainz

Variety

“Maid Marian and her Merry Men”, British Broadcasting Corp., London

Drama

“Frida”, Norsk Rikskringkasting, Oslo

PRIX JEUNESSE independent from the categories

“Granpa”, Channel 4 Television, London

“The Water Trolley”, National Nine Network, Willoughby

Special Prize in the name of UNICEF

“Go for it”, Channel 4 Television, London

Special Prize in the name of the German UNESCO Commission: not awarded

Special Prize by the International Advisory Board

“Batibot – Small but Strong”, Philippine Children’s Television Foundation, Manila

Honorary Mention

“Bosom Friends”, Sri Lanka Rupavahini (TV) Corp., Colombo

PRIX JEUNESSE INTERNATIONAL 1988

99 Programme Entries / by 64 Broadcasters / from 47 Countries

Prize-Winners:

Animation

“Mr. Bohm and the Herring”, Sveriges Television, Stockholm

Information

„Children in South Africa“, NOS/ VPRO Televisie, Hilversum

Variety

“Class Wars”, Belgische Radio en Televesie, Brussels

Drama

“Anne of Green Gables”

WQED/Wonderworks, Pittsburgh

PRIX JEUNESSE independent from the categories

“Moskito – First Love”, ADR/Sender Freies Berlin

“The French Kiss” Norsk Rikskringkasting, Oslo

Special Prize in the name of UNICEF

“A Couple of Charlies”, ITV/ Central Television, Birmingham

Special Prize in the name of the German UNESCO Commission

„Kazoo“, Danmarks Radio, Copenhagen

Special Prize by the International Advisory Board: not awarded

PRIX JEUNESSE INTERNATIONAL 1986

96 Programme Entries / from 64 Broadcasters / from 46 Countries

Prize-Winners:

Plays

“Griff Makes a Date”, Canadian Broadcasting Cop., Toronto

Information

„As Long as he can Count the Cows“, Danmarks Radio, Copenhagen

Entertainment

“A Christmas Story”, Norsk Rikskringkasting, Oslo

Animation

“Bill and Bunny”, Sveriges Radio and TV, Stockholm

PRIX JEUNESSE independent from the categories

“Look at me”, ITV/ Central Television, Birmingham

“Booker” PBS/ Wonderworks, Pittsburgh

Special Prize in the name of UNICEF

“Look at me”, ITV/ Central Television, Birmingham

Special Prize in the name of the German UNESCO Commission
„As Long as he can Count the Cows“, Danmarks Radio, Copenhagen

Special Prize by the International Advisory Board
“Umuganuro”, Radio-Télévision du Burundi, Bujumbura

PRIX JEUNESSE INTERNATIONAL 1984

99 Programme Entries / from 57 Broadcasters / 42 Countries

Prize-Winners:

Story Telling

“Danny’s Egg”, National Nine Network, Willoughby
„The Snowman“, ITV/ Channel 4, London

Information

„Budding Engineers“, Radio and Television of the People’s Republic of China, Peking
“Curiosity Show”, Southern Television, Adelaide

Music/Light Entertainment

“Don’t Eat the Pictures”, Children’s Television Workshop, New York
“The Doors Open and...”, Danmarks Radio, Copenhagen

Special Prize in the name of UNICEF

“We will – we can”, Norsk Rikskringkasting, Oslo

Special Prize in the name of the German UNESCO Commission, Cologne

“Access Community Television, Programme 3“, Derry Radio Telefís Eireánn, Dublin

Special Prize by the International Advisory Board

“A Strange Award”, Vietnam Radio and Television, Hanoi

PRIX JEUNESSE INTERNATIONAL 1982

99 Programme Entries / by 60 Broadcasters / from 43 Countries/

Prize-Winners:

Story Telling

“The Eight Mirrors”, oy. Yleisradio Ab., Helsinki
„The Pied Piper Of Hamelin“, ITV/ Thames Television, London

Information

„Think Again“, British Broadcasting Corp., London
“But Birds of Glass Never Die”, Norsk Rikskringkasting, Oslo

Music/Light Entertainment

“Kindergarten Concert”, Schweizerische Radio- und Fernsehgesellschaft, Schweizer Fernsehen DRS, Zurich
“The Song and the Story”, British Broadcasting Corp., London

Special Prize in the name of UNICEF

“Please don’t Kill My Planet ”, Radiotelevisión Española, Madrid

Special Prize in the name of the German UNESCO Commission, Cologne

“Legends of the Canadian Indians – Pitchi the Robin“, Société Radio Canada, Montreal

Special Prize by the International Advisory Board

“Music for Young People”, Zambia Broadcasting Services, Lusaka

PRIX JEUNESSE INTERNATIONAL 1980

89 Programme Entries / by 49 Broadcasters / from 39 Countries/

Prize-Winners:

Story Telling

“Oh, How Nice Panama is!”, ARD/Westdeutscher Rundfunk, Cologne
„How the Hedgehog became Larger“, ARD/Westdeutscher Rundfunk, Cologne

Information

„The Book Tower“, ITV, Yorkshire Television Ltd., Leeds
“Journey into Infinity”, Sveriges Radio and TV, Stockholm

Music/Light Entertainment

“The Fledgeling”, Jugoslovenska Radiotelevizija, Belgrade
“Let’s Make Music”, Schweizerische Radio- und Fernsehgesellschaft/Schweizer Fernsehen DRS, Zurich

Special Prize in the name of UNICEF

“The Tender Ones”, Voice of Kenya, Nairobi

Special Prize in the name of the German UNESCO Commission, Cologne

“Pillar of Salt“, Instructional Television Centre, Tel Aviv

Special Prize by the International Advisory Board
"Who is to Blame", Ghana Broadcasting Corporation, Accra

PRIX JEUNESSE INTERNATIONAL 1978

101 Programme Entries / by 51 Broadcasters / from 37 Countries

Prize-Winners:

Children's Programmes

"What's Making that Sound", Sveriges Radio and TV, Stockholm

"The Latest from Uhlenbusch", Zweites Deutsches Fernsehen, Mainz

Youth Programmes: not awarded

Special Prize in the name of UNICEF

"Cuckoo", National Iranian Radio and Television, Tehran

Special Prize in the name of the German UNESCO Commission, Cologne

"Follow the Trail", Nederlandse Omroep Stichting, Hilversum

Special Award by the PRIX JEUNESSE Foundation

"Flower Buds", Pakistan Television Ltd., Rawalpindi

PRIX JEUNESSE INTERNATIONAL 1976

69 Programme Entries / by 42 Broadcasters / from 33 Countries

Prize-Winners:

Programmes for Children

"Blind", Nederlandse Omroep Stichting – IKON TV, Hilversum

„The Magazine“, Danmarks Radio TV, Copenhagen

„Charlie's Climbing Tree“, Sveriges Radio TV, Stockholm

Programmes for Young People

"Yesterday when I was Young", Schweizerische Radio- und Fernsehgesellschaft, Schweizer Fernsehen DRS, Zurich

"Johnny go Home", ITV/Yorkshire Television, Leeds

Special Prize in the name of UNICEF: not awarded

Special Prize in the name of the German UNESCO Commission, Cologne
"Film Letters", ARD/Bayerischer Rundfunk, Munich

Special Award by the PRIX JEUNESSE Foundation
"Young World", Voice of Kenya, Mombasa

PRIX JEUNESSE INTERNATIONAL 1974

62 Programme Entries / from 42 Broadcasters / from 32 Countries/

Prize-Winners:

Children's Category

"Fire in the Wing", USSR State Committee for Television and Radio Broadcasting, Moscow
"Mother Gets Married", Oy. Ylesiradio Ab., Helsinki

Youth Category

"The End of a Love Story", Norsk Rikskringkasting, Oslo
"Like Ordinary Children", Independent Television, London
"There were Granddad, the Trip to Sweden and Mick Jagger", Danmarks Radio, Copenhagen

Special Prize in the name of UNICEF

"The Children of Qui Nhon", Australian Broadcasting Commission, Sydney

Special Prize by the PRIX JEUNESSE Foundation

"Mr. Do as I Say", Nigerian Broadcasting Corporation, Lagos

PRIX JEUNESSE INTERNATIONAL 1972

74 Programme Entries / by 43 Broadcasters / from 32 Countries

Prize-Winners:

Children's Category

"Vision on- Light", British Broadcasting Corporation, London
"Matt and His Parents", Oy. Yleisradio Ab., Helsinki
"The War Games", Nederlandse Omroep Stichting, Hilversum

Youth Category

“The Time of the Horses”, Jugoslavenska Radiotelevizija, Belgrade
“Direkt”, Zweites Deutsches Fernsehen, Mainz
“Video I”, Canadian Broadcasting Corporation, Toronto

Special Prize by the PRIX JEUNESSE Foundation: not awarded

Special Prize in the name of the German UNESCO Commission, Cologne
“Human Rights”, Norsk Rikskringkasting, Oslo

PRIX JEUNESSE INTERNATIONAL 1970

91 Programme Entries / by 41 Broadcasters / from 30 Countries

Prize-Winners:

Children’s programmes (up to 7 years)

Information and Instruction: “Sesame Street”, National Educational Television, New York
Plays and Entertainment: “The Housemouse and the Forestmouse”, Norsk Rikskringkasting, Oslo

Children’s programmes (from 7 to 12 years)

Information and Instruction: “The Girl and the Door”, Oy. Yleisradio Ab., Helsinki
Plays and Entertainment: not awarded

Programmes which interest young people

“The Love”, Magyar Rádió és Televízió, Budapest

Special Prize of the PRIX JEUNESSE Foundation, PRIX INITIATIVE: not awarded

Special Prize in the name of the German UNESCO Commission, Cologne
“Man in Metropolis”, Norsk Rikskringkasting, Oslo

Special Prize in the Name of UNICEF: not awarded

Special Prize in the name of the Youth Forum: not awarded

PRIX JEUNESSE INTERNATIONAL 1968

96 Programme Entries / by 41 Broadcasters / 31 Countries

Prize-Winners:

Children's programmes (up to 7 years)

Information and Instruction: "Luckybus", Oy. Yleisradio Ab., Helsinki

Plays and Entertainment: not awarded

Children's programmes (from 7 to 12 years)

Information and Instruction: not awarded

Plays and Entertainment: "The Toreros of Vassjukovka", USSR State Committee for Television and Radio Broadcasting, Moscow

Youth Programmes (12 – 15 years)

Information and Instruction: "A New Start", Norsk Rikskringkasting, Oslo

Plays and Entertainment: "Do not Adjust Your Set", Independent Television Authority-Rediffusion Television, London

Educational Youth Programmes (over 15 years)

Information and Instruction: not awarded

Plays and Entertainment: "Mauritius", Belgische Radio en Televisie, Brussels

Special Prize for the best human-interest programme

"The Scarecrow", Československá Televize, Prague

Special Prize in the Name of UNICEF

"Vision On", British Broadcasting Corporation, London

Special Prize in the name of the German UNESCO Commission, Cologne

"Marie-Christine", Société Suisse de Radio-diffusion-Télévision, Geneva

PRIX JEUNESSE INTERNATIONAL 1966

82 Programme Entries / by 34 Broadcasters / from 25 Countries

Prize-Winners:

Children's programmes (up to 7 years): "Patrick and Putrik", Sveriges Radio, Stockholm

Children's programmes (from 7 to 12 years)

Information and Instruction: "The Land of the Great Storyteller", Československá Televize, Prague

Plays and Entertainment: "The World of Stuart Little", National Broadcasting Company, New York

Youth Programmes (12 – 15 years)

Information and Instruction: not awarded

Plays and Entertainment: not awarded

Educational Youth Programmes (over 15 years)

Information and Instruction: not awarded

Plays and Entertainment: not awarded

PRIX JEUNESSE INTERNATIONAL 1964

64 Programme Entries / 32 Broadcasters / 24 Countries

Prize-Winners:

Children's programmes (up to 12 years)

Information and Instruction: not awarded

Plays and Entertainment: "The Winter Oak", Televidenije Beloruskoije, Moscow

Youth Programmes (12 – 15 years)

Information and Instruction: not awarded

Plays and Entertainment: "A Castle in Spain", Office de la Radiodiffusion-Télévision
Français, Paris

Educational Youth Programmes (over 15 years)

Information and Instruction: "Longing for Companions", Nippon Hoso Kyokai, Tokyo

Plays and Entertainment: "Girl of Ainu", Televidenije Nippon Television Network, Tokyo