



11 – 15 Non-Fiction

KIDS OF COURAGE - EVA - CZECH REPUBLIC -
EPISODE 8
Südwestrundfunk (SWR), Germany
8, 12 points



11 – 15 Fiction

KING OF GULSET
Spark, Norway
8,42 points



7 – 10 Non-Fiction

TALKING HEADS
Keplerfilm, Netherlands
8,72 points



7 – 10 Fiction

HARDBALL
Northern Pictures, Australia
8,68 points



Up to 6 Non-Fiction

THE MINI KIDS
Norwegian Broadcasting Corporation (NRK), Norway
8,33 points



Up to 6 Fiction

SHOOOM'S ODYSSEY
Picolo Pictures, France
8,97 points





11 – 15 Non-Fiction

2. **CLOROPHILIA**
Encuentro Channel, Argentina
8,10 points
3. **LIFE**
Vientos Culturales, México
7,92 points
4. **DOES IT HURT TO GET OLD?**
Westdeutscher Rundfunk Köln (WDR), Germany
7,91 points
5. **ULTRA STRIPS DOWN**
DR Ultra, Denmark
7,89 points

11 – 15 Fiction

2. **THE UNLISTED**
Aquarius Films, Australia
8,35 points
3. **GUILTY**
DR Ultra, Denmark
7,92 points
4. **THE SUMMER OF 12**
Taiwan Public Television Service Foundation, Taiwan
7,66 points
5. **NINJA NANNY**
The Storytellers Film & TV B.V., Netherlands
7,41 points

7 – 10 Non-Fiction

2. **WHAT WOULD YOU DO? SEASON 2**
RTVC - Canal Señal Colombia, Colombia
8,22 points
3. **HI MUM, BYE DAD**
NTR, Netherlands
8,06 points
4. **SOUND HUNTERS**
Canal Pakapaka, Argentina
8,02 points
5. **THE WORLD'S WORST DISEASES**
Delta Studios, Sweden
7,99 points



7 – 10 Fiction

2. **THE SNAIL AND THE WHALE**
Magic Light Pictures, United Kingdom
8,56 points
3. **CHIKA, THE DOG FROM THE GHETTO**
Zweites Deutsches Fernsehen (ZDF), Germany
8,51 points
4. **KATY / WILD**
CBBC, United Kingdom
8,42 points
5. **3FEET**
CANAL TRO, Colombia
8,07 points

Up to 6 Non-Fiction

2. **TIK TAK**
VRT / KETNET, Belgium
8,09 points
3. **I AM ME: JONA BAKES BREAD**
Hilgefert Television, Germany
7,99 points
4. **YOLANDA'S BAND JAM / SUPERSTAR SITAR**
CBeebies, United Kingdom
7,94 points
5. **KINDERGARTEN LIFE**
TV 2 Norway, Norway
7,78 points

Up to 6 Fiction

2. **THE TIGER WHO CAME TO TEA**
Lupus Films, United Kingdom
8,33 points
3. **KIRI AND LOU**
Kiri and Lou Limited, New Zealand
8,14 points
4. **MOLLY OF DENALI**
WGBH Educational Foundation, United States
8,09 points
5. **DINO DANA**
TVOKids, Canada
8,08 points

In the name of UNESCO

1. LIFE

Vientos Culturales, México

Life accomplishes to give us an authentic and intimate inside view into the sensitive topic of high suicide and self-harm rates in the indigenous community of San Andrés Larráinzar. The film reminds us of how important preserving the diversity of cultures is as the protagonists of Life find hope and a resort by creating music with their own voices in their own language. It is a great example how the power of music can be used to bring people together and strengthen the understanding and respect between different communities.



Nominations:

WORLD OF FRIENDS - MALAK & SOFÍA

Consejo Nacional de Televisión de Chile, Chile

World of Friends reminds us that friendships do not know any kind of geographic or cultural borders, while offering a portion of easiness and authenticity. The program allows the two girls to meet at the same ground, speak with their own voices and also to learn more about their different background stories. Malak and Sofia give life to a friendship that anyone would love to be part of!

SWING

Radio Television of Serbia, Serbia

The Swing tells the story of Saber and his younger brother Amir, two unaccompanied refugee children on the way to the “promised land” and the Serbian boy Milos, who become friends. In this harmonic and authentic short movie, the director masters to create a moving real life picture, which stands out by its gentle, emotional and empathic narrative. The Swing focuses on children’s choice by emphasizing solidarity, compassion and humanity.



In the name of UNICEF

1. NO KIDDING – MY LITTLE WORLD

Taiwan Public Television Service Foundation, Taiwan

No kidding – my little world gives visibility and voice to children with disabilities, as Wu Yu-yan speaks honestly about the challenges and opportunities that she faces and the things that make her sad and happy.

She is not presented as a victim and the program does not have a pathetic tone. At the same time, Taiwan Public Television Service Foundation managed to avoid the stereotype of children with disabilities as “superheroes” whose story is often told primarily to inspire their peers without disabilities.

Wu Yu-yan’s advice to treat children with disabilities as neither victims nor heroes, but as human beings, gives this children’s media program a valuable educational dimension for creating a society that accepts all those who are different.



Nominations:

JOSEPH WANTS TO WALK

RTÉ Television, Ireland

Joseph wants to walk made by RTE Television from Ireland is an uplifting story about the everyday struggle of children with disabilities. Joseph is great role-model for any child when it comes to not giving up, believing in oneself and achieving one’s dreams. The support that he has from his family and friends is inspiring. This media program gives visibility and voice to children with disabilities, promotes their antidiscrimination and celebrates diversity.

SWING

Radio Television of Serbia, Serbia

Around the world, millions of families are fleeing their homes to escape conflict, persecution and poverty. During their journeys and at their final destinations, they often face discrimination and stigma. Societies, media and every individual have a responsibility to fight against this discrimination, as every child has equal rights. RTS Swing reminds us that prejudices and discrimination are learned. This program shows how children’s television can stand up for the refugee and migrant children who risk everything, including their own lives, in search of a better life.

Gender Equity Prize

1. WALK ON MY OWN

BYkids, United States

“WALK ON MY OWN is a documentary about and by 13-year old Ndèye who lives in a small village in Senegal. She takes us with her how she gains a deeper understanding of the traditions and abundance of FGC and child marriage. From interviewing a women who lost her daughters after the traditional practice on to her aunt who is a victim herself, but took control of her own life again through education. The camera follows her when Ndèye is interviewing people in her village and combines it with Ndèye’s camera view.

Together with Ndèye we learn about the reasons why the traditional harm was done to girls and understand how important education and social engagement in the community is. We are on her side when she displays a deep understanding of her context and explores identity as a function for the individual and community.

WALK ON MY OWN is without question a professional production that at the same time lives from the protagonist’s active filmmaking and exploring spirit, critically tackling very important gender issues.



Nominations:

THE SUMMER OF 12

Taiwan Public Television Service Foundation, Taiwan

THE SUMMER OF 12 is a story of the upheavals brought about by puberty and coming of age set in an environment of swimming training of girls and boys. The water in the pool that envelope the characters in creative ways throughout the program, play a metaphorical role: In a delicate yet very ambitious way the water signal to the viewers the complexity and fluid nature of gender identity. As we follow the inner struggles of the main girl character, Yu-Hsuan, we are struck at how difficult it is to define, or whether there is even a need to define, what it means to be an adolescent girl. Yu-Hsuan is clearly a biological girl who is unsettled by her bodily changes and sexual development, as well as by her growing attraction to another girl on her team. Even exploring the delicate kiss between the two girls creates ambiguity and is open to multiple interpretations: It could be read as early lesbian attraction, but not necessarily, as we recognize that many early adolescent girls experiment with physical encounters with other girls as they experience their emerging sexuality. An added complexity is offered by the role played by the boy character in the program, who is also attracted to Yu-Hsuan and signals the possibility of a heterosexual normative option in the horizon as well. The matter of fact presentation of menstrual blood in this program aimed at young adolescents is in of itself hugely innovative and courageous in the current climate of many

cultures around the world, including the most sexually permissive. All in all, THE SUMMER OF 12 is creatively unique in its subtle presentation of friendships undergoing transformation with the onset of puberty and leaves young viewers to ponder on the meaning it carries for themselves as well.

IT'S ALL NEW TO LINA/ I AM BORED

KiKA, Germany

While moving to a new home in Berlin for her mother’s new job, seven-year-old Lina settles into her new surroundings while her father, Georg, takes care of her. From the opening moments of each show, it is quite clear that Lina has a strong and vibrant spirit as she steps through the window of their first-floor apartment and over the legs of her father while he sits in his wheelchair. Lina grows with each new challenge she faces. Set in Berlin, this story captures the growing resilience of Lina as she adapts to her new living situation. While she is unhappy about the move at first and shows resistance to unpacking, Lina learns to make the most of her new experiences, trying new foods and new activities. Our Jurors were impressed by the authentic and supportive characters. Overall, this show exudes a powerful message about the strength and resilience of everyday people. It is innovative in its gentle approach to model resilience through a variety of characters who find their way through challenges, big and small.

Prize of the German Children's Jury

7 - 10 Fiction

1. GHOSTWRITER

Apple TV+, United State

2. THE SNAIL AND THE WHALE

Magic Light Pictures, United Kingdom

3. HARDBALL

Northern Pictures, Australia



7 - 10 Non-Fiction

1. ANNA AND THE WILD WOODS

Bild und Medienproduktion, Germany

2. TALKING HEADS

Keplerfilm, Netherlands

3. OUR SCHOOL

Twofour, United Kingdom



Prize of the International Youth Jury

11 - 15 Non-Fiction

1. DOES IT HURT TO GET OLD?

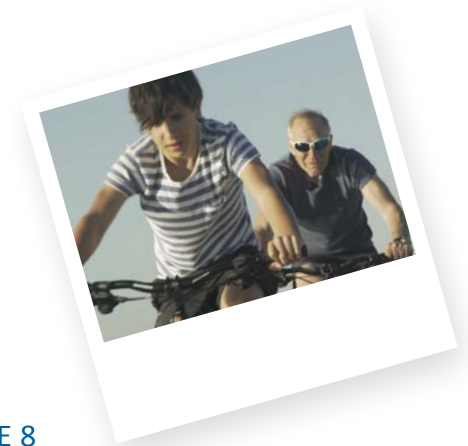
WDR Köln, Germany

2. WALK ON MY OWN

BYkids, United States

3. KIDS OF COURAGE - EVA - CZECH REPUBLIC - EPISODE 8

Südwestrundfunk (SWR), Germany



11 -15 Fiction

1. THE UNLISTED

Aquarius Films, Australia

2. GUILTY

DR Ultra, Denmark

3. NINJA NANNY

The Storytellers Film & TV B.V., Netherlands





Shorts Prize

1. A WHALE'S TALE

Warner Media, United Kingdom

2. I LOVE

Imagine Create Media Inc., Canada

3. BAAM! ART IST GOOD FOR YOU!

OKOO / France TV, France



SPECIAL ACHIEVEMENT PRIZE

HI MUM, BYE DAD CORONA SPECIAL

KLOKHUIS MASTERCLASS

NTR, Netherlands



INFO ANIMATIONS COVID-19

Vientos Culturales, Mexico



LOCKDOWN

Sinking Ship, Canada





PRIX JEUNESSE INTERNATIONAL Heart Prize

1. TALKING HEADS

Keplerfilm, Netherlands

2. BROTHERS

Vietnam Television - VTV7 Channel, Vietnam

3. SHOOOM'S ODYSSEY

Piccolo Pictures, France

