



11 – 15 Non-Fiction

WHY DIDN'T YOU STAY FOR ME?

HUMAN, Netherlands

9,2 Points



11 – 15 Fiction

TRUTH OR DARE

Norwegian Broadcasting Corporation (NRK), Norway

8,45 Points



7 – 10 Non-Fiction

MAXIM - THE GREATEST

Telekult Film- und Medienproduktion GmbH, Germany

8,42 Points



7 – 10 Fiction

@KALINKA08 - PLEASE GET IN TOUCH

ZDF, Germany

8,38 Points



Up to 6 Non-Fiction

LET'S GO FOR A WALK

Hello Halo Kids, United Kingdom

8,48 Points



Up to 6 Fiction

SLEEPYTIME

Ludo Studio, Australia

8,38 Points



11 – 15 Non-Fiction

2. TEENAGE BOSS

McAvoy Media, Australia

7,93 Points

3. ANIMALXS

Eureka, Colombia

7,59 Points

4. DANCING BY DISTANCE

Raidió Teilifís Éireann (RTÉ), Ireland

7,55 Points

5. FYI SPECIAL: 9/11 THE WORLD REMEMBERS'

Sky, United Kingdom

7,49 Points

11 – 15 Fiction

2. CENTRAL PARK

20th Century Fox Television in association with Apple TV+, USA

8,31 Points

3. IN LOVE

Sveriges Television (SVT), Sweden

8,09 Points

4. LOVI

Finnish Broadcasting Company (Yle), Finland

8,03 Points

5. TBH

Czech Television, Czech Republic

7,79 Points

7 – 10 Non-Fiction

2. BAD NATURE

Sky, United Kingdom

8,14 Points

3. HANG ON!

Der Kinderkanal von ARD und ZDF (KiKA), Germany

7,9 Points

4. OUR SCHOOL

Twofour, United Kingdom

7,78 Points

5. IF YOU DON'T, WE WILL - NINA'S FIGHT! AGAINST PLASTIC WASTE

Südwestrundfunk (SWR), Germany

7,34 Points



7 – 10 Fiction

2. EL DEAFO

Lighthouse Studios in association with Apple TV+, USA
8,22 Points

3. DOUNIA

Télé-Québec, Canada
8,15 Points

4. TROUBLEMAKERS

NordicStories Nord AS, Norway
7,98 Points

5. MUM IS POURING RAIN

Laidak Films, France
7,88 Points

Up to 6 Non-Fiction

2. THE SHOW WITH THE ELEPHANT: WE ARE GETTING A BABY!

Westdeutscher Rundfunk (WDR), Germany
8,13 Points

3. LITTLE TIGER

DR Minisjang, Denmark
7,81 Points

4. ELLIOT'S HOUSE

Sveriges Television (SVT), Sweden
7,52 Points

5. FANTUS AND THE MACHINES, "SNOW GROOMER"

Norwegian Broadcasting Corporation (NKR), Norway
7,28 Points

Up to 6 Fiction

2. BO BEAR'S DETECTIVE AGENCY

Spark, Norway
8,19 Points

3. PETIT

Pajaro, Chile
8,05 Points

4. KIRI AND LOU: LISTEN

Kiri and Lou Ltd, together with Yowza Animation Corp., New Zealand/Canada
8,05 Points

5. JOJO & GRAN GRAN

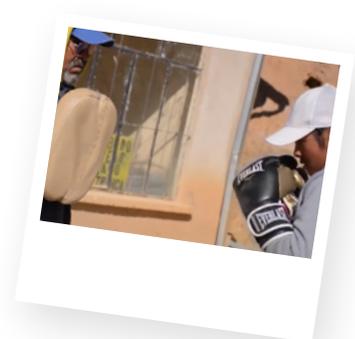
British Broadcasting Corporation (BBC), United Kingdom
8 Points

UNESCO Prize

1. PICA - INTELLIGENT PROGRAMS WITH ADOLESCENTS

National Television Network – ATB, Bolivia

Grace is a young girl from rural Bolivia pursuing her dream of being a boxer in a male-dominated world. With watching the Bolivian TV format PICA, we get an insight into her life that is not only deeply moving but also helps to understand other cultures and ways of life. We are conveyed that the message of believing in your dreams, withstanding obstacles such as Grace is doing empowers especially young viewers. We are therefore glad to honour this special format – the only newscast for adolescent in Bolivia – with this year's Spezial Prize in the name of UNESCO.



Nominations:

16 HUDSON "WELCOME"

Big Bad Boo Studios, Canada

In "16 Hudson: Welcome" complex topics such as immigration are told in an exciting and educational way for young children. It is nice to see that children are trusted to be able to understand these very topics and get to know them better. The form is nevertheless appropriate for the age group and touches, entertains and educates in equal measure. The jury appreciated the project's dedication to encouraging relatable, inclusive cultural dialogue, empathy and compassion for people in a different living reality, without trivializing pain and tragedy. The project stands out from traditional media for the target group through empathetic earnestness.

OUR SCHOOL

Twofour, United Kingdom

"Our school" is a very honest and authentic television series. It warmly portrays an inclusive British secondary school where young, touching characters are allowed to be children. Part of the concept is that marginalized groups are framed in a positive way, while at the same time one gets an insight into the different cultural backgrounds of the students. In this way, the series fulfils an important task in an entertaining, non-teaching way: by telling the story through the eyes of the students, fears of contact are reduced.

UNICEF Prize

1. "IF YOU DON'T, WE WILL" - NINA'S FIGHT! AGAINST PLASTIC WASTE

Südwestfunk (SWR), Germany

The episode, part of the series "If you don't, we will!", with the major global environmental issues of our time at the center, (water scarcity, air pollution, the burning of coal and the littering of our planet with plastic) was a masterpiece to show the importance of placing young people and children at the centre of the discussion, closely aligned with UNICEF current priority to work with and for children to tackle environmental degradation and climate change, so they have access to clean water, clear air, and a safe and sustainable environment.



Nominations:

MAXIM – THE GREATEST

Telekult Film- und Medienproduktion GmbH,
Germany

People with disabilities are not a homogenous group. They are affected by issues of discrimination, inclusion, and child development which vary greatly depending upon the type of disability, the environment, culture, traditions, and socioeconomic status of the child and his or her family/caregivers. Maxim's story is a solid example of how children dreams can become true if they have the right support and their needs and desires are taken into consideration.

SPARKY & CAMELA IN THE PAW'S MAGIKINGDOM

Rai Radiotelevisione Italiana, Italy

RAI's work to make this beautiful content accessible to every child, including deaf children; blind and partially sighted children and children with autism, is a fantastic example of how rightly developed content can be accessible for every child and promote their early development, fully in line with UNICEF efforts on early childhood development and the promotion of the rights of children with disabilities and their inclusion.

Gender Equity Prize

1. DANCING WITH CRANES

Bhutan Broadcasting Service (BBS) and EBS, Korea

Dancing with Cranes is a subtle yet powerful representation of how a young girl negotiates the intersections of age, gender and social-cultural expectations. A story from Bhutan that mainstreams conflicts of gender and changing social norms in an otherwise conservative society, the show deserves to be applauded for its efforts. With a non-aggressive yet assertive portrayal, it juxtaposes nature and humans in beautiful ways.



Nominations:

JIGSAW : THE DREAM PATH OF THE FLOWER GANG IN THE BOXING CAMP

Thai Public Broadcasting Service (Thai PBS), Thailand

Jigsaw was a very powerful articulation of diverse themes. The voice of the protagonist made it authentic and powerful. A story coming from Thailand deserves much appreciation. While it focussed on concepts of aspiration and resilience while mainstreaming conversations on the need to challenge gender role stereotypes on one hand, it also spoke about the significance of integrating a strong value system in the everyday lives of children.

SPECIAL MENTION:

STORY IN THE ATTIC

SAT-7, Lebanon

A Story in the Attic bravely places women and girls at the center, giving them voice and space to discuss and reflect on Lebanese cultural values. With characters of different ages, generational perspectives are shared on several topics covering children and human rights such as early and arranged marriage, child labor, and gender discrimination. Honoring the tradition of storytelling, characters share their points of view, encouraging both the telling of personal narratives, but also listening to others in mutually respectful ways. A Story in the Attic creates a space that can foster dialogue and discussion of critical practices and beliefs regarding gender equity and women's rights.

CENTRAL PARK

20th Century Fox Television in association with Apple TV+, United States

“Central Park” is a hilarious animation, super funny, smart and all this on different meta layers. In the episode, Fista Puffs battles in her incredible inner world and imagination a monster in the Metropolitan Museum of Art. The animation with its independent style, language and its great songs made it an outstanding TV experience for the target group. With its mood changes and how it shifts from melancholy to a hip of style as well as the way the girl learns about her personal identity it mirrors typical feeling of the age group and offers hope in a unique way:

Through the hair of the girl it gives black afro hair a special kind of power and conveys a hidden anti-racist message. An outstanding piece of creativity and excellence in children's TV.

Theme Prize

1. EL DEAFO

Lighthouse Studios in association with Apple TV+, United States

The Jury of the this year's Prix Jeunesse has been put together with the task of finding out THE children's television programme with an outstanding "excellence in the use of sound and music". We, the Jury declared that task to "finding out, where sound makes the difference". Watching 16 preselected shows let that seem to be a huge challenge - which it was.

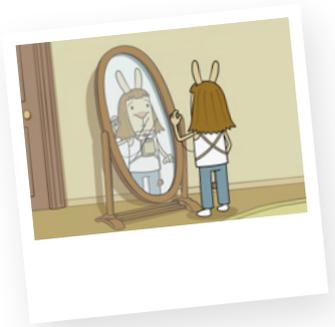
We saw films with extraordinary elaborate sound and music, with breath-taking and heart-warming stories. And one had all of this – and even more.

Electing "El Deafo" for the this' year theme prize at the Prix Jeunesse had one simple reason: the sound made the difference. It's not a movie, it's an experience. Showing the audience by the excellent use of virtuous sound and music, handling how it sounds not to hear was mind blowing.

For 25 minutes, we all have been this little girl, we all felt happy and sad, hearing and deaf – and that all by means of sound. Being taken to this emotional journey by the girl's voice itself has on top made this courageous movie even more intense.

We assume that the creators of "El Deafo" have been carefully researching the impact of losing the ability to hear and we see that they have found an excellent way to transfer this to the audience. Not only by finding the suitable filter functions or sound-manipulations but also by keeping it simple and focused on the girls point of view to her own story.

We were her. Sound made the difference, not only for her. In this case it made the difference for all of us.



Nominations:

KIRI AND LOU: LISTEN

Kiri and Lou Ltd, New Zealand, together with Yowza Animation Corp., Canada

"I loved the music for this show. The idea that there is music everywhere is a common trope in children's television, but this show built on that idea in a haunting, original and effective way. The melody was beautiful, and I enjoyed the way the composer added layers as the song went on—there was a classical sense of structure in the arrangement that I really appreciated. The way in which the music left space for the sounds of nature was also ingenious, making it feel like there was a 'conversation' between the song and the forest. Terrific work!"

PIM & POM AT THE MUSEUM

Phanta Animation, Netherlands

"Pim and Pom at the museum has been nominated for this Year Theme prize because it dares courageously to bring abstract art to the youngest audience through a clear and dynamic story that celebrates Mondrian's style in an unique way. Two friendly characters come into play to literally walk through the painting as a tribute and a discovery. BUT this tour would not be possible without the precise participation and the elaborated design of both the music and the soundscape. Special effects, rhythms and nuances highlight sound's enormous power of evocation in any audiovisual content. A great example of the extraordinary magic that can be achieved when the alchemy between the images and the soundtrack really works".

7 - 10 Non-Fiction

1. "IF YOU DON'T, WE WILL" - NINA'S FIGHT! AGAINST PLASTIC WASTE

Südwestrundfunk, Germany

We selected this movie, because protecting our earth is more important than ever. The film shocked us. Nina from Indonesia has shown us where the rubbish from European countries ends up — and that Southeast Asian countries suffer from it the most. The film made us aware of the consequences: Not only people's health is affected, the environment and other living creatures suffer too. The movie showcases the disgusting image of cutting open a fish to reveal that it contains microplastics. Fish like that ultimately ends up on our supermarket shelves and in our bellies. Even though we could barely stand to watch the bloody details, it is important to show them. We also loved to see that children campaigned for the climate, because OUR future is at stake. Nina's courage and commitment are very admirable. Many adults and especially politicians should follow their example. We all share one earth. Let's protect it.

2. HANG ON!

KiKA - Der Kinderkanal von ARD und ZDF, Germany

3. THE BABYSITTERS

Beyond Creative Ltd, Israel



7 - 10 Fiction

1. @KALINKA08 - PLEASE GET IN TOUCH

ZDF German Television - KIKA, Germany

The children's jury of 2022 chose this film for many reasons. Domestic violence is unfortunately part of the everyday life of lots of children. On top of that, this trend has seen a rise during the pandemic. For us children, it is a difficult and scary topic to talk about. Who are we supposed to ask for help? This perspective was presented very realistically. But the film also gives hope: It is possible to break free from the toxic situation and get help. We found it particularly good that a help hotline was mentioned in the film. In addition, a variety of emotions were shown. We could easily empathize with the affected children, Lilja and Joha. All in all, the film was entertaining, moving and educational. And it taught us a very important lesson: Pay attention to the people around you and if you notice that they might need help - don't look away

2. DOUNIA

Télé-Québec, Canada

3. BIKER

Bulgarian National Television, Bulgaria



11 - 15 Non-Fiction

1. COP 26: IN YOUR HANDS

Fresh Start Media, United Kingdom

2. KISS THE UNIVERSE: DOOMSDAY

KBS (Korean Broadcasting System), South Korea

3. FYI SPECIAL: 9/11 THE WORLD REMEMBERS'

Sky United Kingdom

3. WHY DIDN'T YOU STAY FOR ME?

HUMAN, Netherlands



11 - 15 Fiction

1. TRUTH OR DARE

Norwegian Broadcasting Corporation (NRK), Norway

2. DANCING WITH CRANES

Bhutan Broadcasting Service (BBS) and EBS, Korea

3. LOVI

Yle, Finnish Broadcasting Company, Finland

3. IN LOVE

Sveriges Television (SVT), Sweden





Shorts Prize

1. TWO LITTLE BIRDS

Señal Colombia, Colombia

2. THE VERY SMALL CREATURES

Aardman, United Kingdom

3. BOERSTE, DR

Minisjang, Denmark



PRIX JEUNESSE INTERNATIONAL Heart Prize

WHY DIDN'T YOU STAY FOR ME

HUMAN, Netherlands

