

Overview:

The Prize Winners of PRIX JEUNESSE INTERNATIONAL 1964 - 2022

1964

1st PRIX JEUNESSE INTERNATIONAL

32 Broadcasting Organizations / 24 Countries / 64 Programmes

Children's programmes (up to 12 years)

Information and Instruction: not awarded

Plays and Entertainment: "The Winter Oak", Televidenije Beloruskoije, Russia

Youth Programmes (12 – 15 years)

Information and Instruction: not awarded

Plays and Entertainment: "A Castle in Spain", Office de la Radiodiffusion-Télévision Française, France

Educational Youth Programmes (over 15 years)

Information and Instruction: "Longing for Companions", Nippon Hoso Kyokai, Japan

Plays and Entertainment: "Girl of Ainu", Televidenije Nippon Television Network, Japan

1966

2nd PRIX JEUNESSE INTERNATIONAL

34 Broadcasting Organizations / 25 Countries / 82 Programmes

Children's programmes (up to 7 years): "Patrick and Putrik", Sveriges Radio, Sweden

Children's programmes (from 7 to 12 years)

Information and Instruction: "The Land of the Great Storyteller", Československá Televize, Czechoslovakia

Plays and Entertainment: "The World of Stuart Little", National Broadcasting Company, USA

Youth Programmes (12 – 15 years)

Information and Instruction: not awarded

Plays and Entertainment: not awarded

Educational Youth Programmes (over 15 years)
Information and Instruction: not awarded

Plays and Entertainment: not awarded

1968

3rd PRIX JEUNESSE INTERNATIONAL

41 Broadcasting Organizations / 31 Countries / 96 Programmes

Children's programmes (up to 7 years)
Information and Instruction: "Luckybus", Oy. Yleisradio Ab., Finland
Plays and Entertainment: not awarded

Children's programmes (from 7 to 12 years)
Information and Instruction: not awarded
Plays and Entertainment: "The Toreros of Vassjukovka", USSR State Committee for Television and Radio Broadcasting, Russia

Youth Programmes (12 – 15 years)
Information and Instruction: "A New Start", Norsk Rikskringkasting, Norway
Plays and Entertainment: "Do not Adjust Your Set", Independent Television Authority-Rediffusion Television, UK

Educational Youth Programmes (over 15 years)
Information and Instruction: not awarded
Plays and Entertainment: "Mauritius", Belgische Radio en Televisie, Belgium

Special Prize for the best human-interest programme
"The Scarecrow", Československá Televize, Czechoslovakia

Special Prize in the Name of UNICEF
"Vision On", British Broadcasting Corporation, UK

Special Prize in the name of the German UNESCO Commission, Cologne
"Marie-Christine", Société Suisse de Radio-diffusion-Télévision, Switzerland

1970

4th PRIX JEUNESSE INTERNATIONAL

41 Broadcasting Organizations / 30 Countries / 91 Programmes

Children's programmes (up to 7 years)
Information and Instruction: "Sesame Street", National Educational Television, USA
Plays and Entertainment: "The Housemouse and the Forestmouse", Norsk Rikskringkasting, Norway

Children's programmes (from 7 to 12 years)

Information and Instruction: "The Girl and the Door", Oy. Yleisradio Ab., Finland

Plays and Entertainment: not awarded

Programmes which interest young people

"The Love", Magyar Rádió és Televízió, Hungary

Special Prize of the PRIX JEUNESSE Foundation, PRIX INITIATIVE: not awarded

Special Prize in the name of the German UNESCO Commission, Cologne:

"Man in Metropolis", Norsk Rikskringkasting, Norway

Special Prize in the Name of UNICEF: not awarded

Special Prize in the name of the Youth Forum: not awarded

1972

5th PRIX JEUNESSE INTERNATIONAL

43 Broadcasting Organizations / 32 Countries / 74 Programmes

Children's Category

"Vision on- Light", British Broadcasting Corporation, UK

"Matt and His Parents", Oy. Yleisradio Ab., Finland

"The War Games", Nederlandse Omroep Stichting, Netherlands

Youth Category

"The Time of the Horses", Jugoslavenska Radiotelevizija, Yugoslavia

"Direkt", Zweites Deutsches Fernsehen, Germany

"Video I", Canadian Broadcasting Corporation, Canada

Special Prize by the PRIX JEUNESSE Foundation: not awarded

Special Prize in the name of the German UNESCO Commission, Cologne:

"Human Rights", Norsk Rikskringkasting, Norway

1974

6th PRIX JEUNESSE INTERNATIONAL

42 Broadcasting Organizations / 32 Countries / 62 Programmes

Children's Category

"Fire in the Wing", USSR State Committee for Television and Radio Broadcasting, Russia

"Mother Gets Married", Oy. Yleisradio Ab., Finland

Youth Category

“The End of a Love Story”, Norsk Rikskringkasting, Norway

“Like Ordinary Children”, Independent Television, UK

“There were Granddad, the Trip to Sweden and Mick Jagger”, Danmarks Radio, Denmark

Special Prize in the name of UNICEF

“The Children of Qui Nhon”, Australian Broadcasting Commission, Australia

Special Prize by the PRIX JEUNESSE Foundation

“Mr. Do as I Say”, Nigerian Broadcasting Corporation, Nigeria

1976

7th PRIX JEUNESSE INTERNATIONAL

42 Broadcasting Organizations / 33 Countries / 69 Programmes

Programmes for Children

“Blind”, Nederlandse Omroep Stichting – IKON TV, Netherlands

„The Magazine“, Danmarks Radio TV, Denmark

„Charlie’s Climbing Tree“, Sveriges Radio TV, Sweden

Programmes for Young People

“Yesterday when I was Young”, Schweizerische Radio- und Fernsehgesellschaft, Schweizer Fernsehen DRS, Switzerland

“Johnny go Home”, ITV/Yorkshire Television, UK

Special Prize in the name of UNICEF: not awarded

Special Prize in the name of the German UNESCO Commission, Cologne

“Film Letters”, ARD/Bayerischer Rundfunk, Germany

Special Award by the PRIX JEUNESSE Foundation

“Young World”, Voice of Kenya, Kenya

1978

8th PRIX JEUNESSE INTERNATIONAL

51 Broadcasting Organizations / 37 Countries / 101 Programmes

Children’s Programmes

“What’s Making that Sound”, Sveriges Radio and TV, Sweden

“The Latest from Uhlenbusch”, Zweites Deutsches Fernsehen, Germany

Youth Programmes: not awarded

Special Prize in the name of UNICEF

“Cuckoo”, National Iranian Radio and Television, Iran

Special Prize in the name of the German UNESCO Commission, Germany
"Follow the Trail", Nederlandse Omroep Stichting, Netherlands

Special Award by the PRIX JEUNESSE Foundation
"Flower Buds", Pakistan Television Ltd., Pakistan

1980

9th PRIX JEUNESSE INTERNATIONAL

49 Broadcasting Organizations / 39 Countries / 89 Programmes

Story Telling

"Oh, How Nice Panama is!", ARD/Westdeutscher Rundfunk, Germany
„How the Hedgehog became Larger“, ARD/Westdeutscher Rundfunk, Germany

Information

„The Book Tower“, ITV, Yorkshire Television Ltd., UK
"Journey into Infinity", Sveriges Radio and TV, Sweden

Music/Light Entertainment

"The Fledgeling", Jugoslovenska Radiotelevizija, Yugoslavia
"Let's Make Music", Schweizerische Radio- und Fernsehgesellschaft/Schweizer Fernsehen
DRS, Switzerland

Special Prize in the name of UNICEF

"The Tender Ones", Voice of Kenya, Kenya

Special Prize in the name of the German UNESCO Commission, Germany

"Pillar of Salt", Instructional Television Centre, Israel

Special Prize by the International Advisory Board

"Who is to Blame", Ghana Broadcasting Corporation, Ghana

1982

10th PRIX JEUNESSE INTERNATIONAL

60 Broadcasting Organizations / 43 Countries / 99 Programmes

Story Telling

"The Eight Mirrors", oy. Yleisradio Ab., Finland
„The Pied Piper Of Hamelin“, ITV/ Thames Television, UK

Information

„Think Again“, British Broadcasting Corp., UK
"But Birds of Glass Never Die", Norsk Rikskringkasting, Norway

Music/Light Entertainment

“Kindergarten Concert”, Schweizerische Radio- und Fernsehgesellschaft, Schweizer Fernsehen DRS, Switzerland

“The Song and the Story”, British Broadcasting Corp., UK

Special Prize in the name of UNICEF

“Please don’t Kill My Planet”, Radiotelevisión Española, Spain

Special Prize in the name of the German UNESCO Commission, Germany

“Legends of the Canadian Indians – Pitchi the Robin”, Société Radio Canada, Canada

Special Prize by the International Advisory Board

“Music for Young People”, Zambia Broadcasting Services, Zambia

1984

11th PRIX JEUNESSE INTERNATIONAL

57 Broadcasting Organizations / 42 Countries / 99 Programmes

Story Telling

“Danny’s Egg”, National Nine Network, Australia

„The Snowman“, ITV/ Channel 4, UK

Information

„Budding Engineers“, Radio and Television of the People’s Republic of China, China

“Curiosity Show”, Southern Television, Australia

Music/Light Entertainment

“Don’t Eat the Pictures”, Children’s Television Workshop, USA

“The Doors Open and...”, Danmarks Radio, Denmark

Special Prize in the name of UNICEF

“We will – we can”, Norsk Rikskringkasting, Norway

Special Prize in the name of the German UNESCO Commission, Germany

“Access Community Television, Programme 3“, Derry Radio Telefís Eireánn, Ireland

Special Prize by the International Advisory Board

“A Strange Award“, Vietnam Radio and Television, Vietnam

1986

12th PRIX JEUNESSE INTERNATIONAL

64 Broadcasting Organizations / 46 Countries/ 96 Programmes

Plays

“Griff Makes a Date“, Canadian Broadcasting Corp., Canada

Information

„As Long as he can Count the Cows“, Danmarks Radio, Denmark

Entertainment

“A Christmas Story”, Norsk Rikskringkasting, Norway

Animation

“Bill and Bunny”, Sveriges Radio and TV, Sweden

PRIX JEUNESSE independent from the categories

“Look at me”, ITV/ Central Television, UK

“Booker” PBS/ Wonderworks, USA

Special Prize in the name of UNICEF

“Look at me”, ITV/ Central Television, UK

Special Prize in the name of the German UNESCO Commission

„As Long as he can Count the Cows“, Danmarks Radio, Denmark

Special Prize by the International Advisory Board

“Umuganuro”, Radio-Télévision du Burundi, Burundi

1988

13th PRIX JEUNESSE INTERNATIONAL

64 Broadcasting Organizations / 47 Countries/ 99 Programmes

Animation

“Mr. Bohm and the Herring”, Sveriges Television, Sweden

Information

„Children in South Africa“, NOS/ VPRO Televisie, Netherlands

Variety

“Class Wars”, Belgische Radio en Televesie, Belgium

Drama

“Anne of Green Gables”

WQED/Wonderworks, USA

PRIX JEUNESSE independent from the categories

“Moskito – First Love”, ADR/Sender Freies, Germany

“The French Kiss” Norsk Rikskringkasting, Norway

Special Prize in the name of UNICEF

“A Couple of Charlies”, ITV/ Central Television, UK

Special Prize in the name of the German UNESCO Commission
„Kazoo“, Danmarks Radio, Denmark

Special Prize by the International Advisory Board: not awarded

1990

14th PRIX JEUNESSE INTERNATIONAL

63 Broadcasting Organizations / 47 Countries / 96 Programmes

Animation

“Pinga is Lost”, Schweizerische Gesellschaft für Radio und Fernsehen, Schweizer Fernsehen
DRS, Switzerland

Information

„Nobody Asked me“, Zweites Deutsches Fernsehen, Germany

Variety

“Maid Marian and her Merry Men”, British Broadcasting Corp., UK

Drama

“Frida”, Norsk Rikskringkasting, Norway

PRIX JEUNESSE independent from the categories

“Granpa”, Channel 4 Television, UK

“The Water Trolley”, National Nine Network, Australia

Special Prize in the name of UNICEF

“Go for it”, Channel 4 Television, UK

Special Prize in the name of the German UNESCO Commission: not awarded

Special Prize by the International Advisory Board

“Batibot – Small but Strong”, Philippine Children’s Television Foundation, Philippines

Honorary Mention

“Bosom Friends”, Sri Lanka Rupavahini (TV) Corp., Sri Lanka

1992

15th PRIX JEUNESSE INTERNATIONAL

75 Broadcasting Organizations / 54 Countries / 148 Programmes

Up to 7 – Fiction

„Children of Waterland – A Dormouse“, NOS/AVRO, Netherlands

Up to 7 – Non-Fiction

„The Legend of the Indian Paintbrush“, WNED-TV, USA

7 to 12 – Fiction

„Hasse’s Diary“, Sveriges Television, Sweden

7 to 12 – Non-Fiction

„Beat That“, Channel 4 Television, UK

12 to 17 – Fiction

„Degrassi High: Bad Blood“, WGBH, USA

12 to 17 – Non-Fiction

“Next Stop Europe - Copenhagen” Danmarks Radio, Denmark

Special Prize in the name of the German UNESCO Commission

“Babel Tower”, Polskie Radio I Telewizja, Poland

Special Prize in the name of UNICEF

“Beat That “, Channel 4 Television, UK

PRIX JEUNESSE TransTel Prize

“Lelée, the First Born of the Family”, Office de la Radiodiffusion Télévision du Niger, Niger

1994

16th PRIX JEUNESSE INTERNATIONAL

75 Broadcasting Organizations / 54 Countries / 149 Programmes

Up to 7 – Fiction

„Rinnsteinpiraten“, ZDF, Germany

Up to 7 – Non-Fiction

„None Of Your Business“, Danmarks Radio, Denmark

7 to 12 – Fiction

„Round The Twist: Little Squirt“, Australian Broadcast. Corp., Australia

7 to 12 – Non-Fiction

„Close-Up: A Tragedy with a Happy Ending“, Danmarks Radio, Denmark

12 to 17 – Fiction

„Exam Conditions“, ITV/ Central Independent TV, UK

12 to 17 – Non-Fiction: not awarded

Required minimum average of 7 judges’ points not attained.

Special Certificates:

Most Innovative Programme

„Idomeneo“, NOS/ AVRO, Netherlands

Most Courageous Programme

„None Of Your Business“, Danmarks Radio, Denmark

Best „Bread & Butter“ Programme

„Banana Boom“, Tel-Ad, Israel

Special Prizes:

In The Name of the German UNESCO Commission:

„Close-Up: A Tragedy with a Happy Ending“, Danmarks Radio, Denmark

In The Name Of UNICEF

„Stones“, Danmarks Radio, Denmark

PRIX JEUNESSE Trans Tel Prize

„You Must Listen to the Kids“, Radio Caracas Television, Venezuela

1996

17th PRIX JEUNESSE INTERNATIONAL

92 Broadcasting Organizations / 61 Countries / 186 Programmes / 84 Finalists

Up to 7 – Fiction

„Class Dismissed“, NOS/ AVRO Television, Netherlands

Up to 7 – Non-Fiction

„US - That's only us!“, Danmarks Radio, Denmark

7 to 12 – Fiction

„Coping With Grown-Ups“, Channel 4 Television, UK

7 to 12 – Non-Fiction

„It'll Never Work“, BBC, UK

12 to 17 – Fiction

„Confessions Of An Adolescent: The First Kiss“, TV Cultura, Brazil

12 to 17 – Non-Fiction

„U: South Africa“, Norsk Rikskringkasting, Norway

Overall Top Ratings:

Highest-Rated Program

„It'll Never Work“, BBC, UK

Best Idea

„The Kitten“, Telwizja Polska S.A., Poland

Best Script

„Confessions Of An Adolescent: The First Kiss“, TV Cultura, Brazil

Best Realisation

„The Boy, The Slum and The Pan’s Lids“, TV Cultura, Brazil

Best Target Audience

„Confessions Of An Adolescent: The First Kiss“, TV Cultura, Brazil

Special Prizes:

In The Name Of German UNESCO Commission

„Secret Stories“, Inuit Broadcasting Corp., Canada

In The Name Of UNICEF

„Trading Places International - The Netherlands and Indonesia“, NOS/ VPRO Hilversum International

PRIX JEUNESSE Transtel Prize

„Kentishani and Chaavaja - Escape on the river“, Canal 45, Peru

Special Certificates:

Innovation

„It’ll Never Work“, BBC, UK

Bread & Butter

„Batibot“, Republic Broadcasting Systems, Philippines

Children’s Point Of View

„Wise Up“, Channel 4 Television, UK

1998

18th PRIX JEUNESSE INTERNATIONAL

94 Broadcasting Organizations / 53 Countries / 205 Programmes / 84 Finalists

Up to 7 – Fiction

„Birds in Passage“, ZDF, Germany

Up to 7 – Non-Fiction

„The Lunch Box“, Société Radio Canada, Canada

7 to 12 – Fiction

„Tele-Julia“, Telewizja Polska S.A., Poland

7 to 12 – Non-Fiction

No PRIX JEUNESSE awarded, required minimum average score of 7 points not attained
(1. Place: PuR- New New New/ ZDF, Germany/ 6,88 points)

12 to 17 – Fiction

No PRIX JEUNESSE awarded, required minimum average score of 7 points not attained
(1.Place: Gogs- Of Apes and Men/ S4C, Wales / 6,61 points)

12 to 17 – Non-Fiction

„The Girl Behind the Veil“, Danmarks Radio, Denmark
Special-Prizes:

In The Name Of UNESCO

„The Boy Who Stopped Talking“, NOS/ KRO, Netherlands

In The Name Of UNICEF

„Children Of The Fishing Boats“, China Central Television, China

BMW Special Prize

„Sugarcane Workers“, GMA Network, Inc., Philippines

Highest Rated Programme in Each of the Four Contest Categories:

Idea

„The Boy Who Stopped Talking“, NOS/ KRO, Netherlands

Script:

„Birds In Passage“, ZDF, Germany

Realisation

„Birds In Passage“, ZDF, Germany

Target Audience

„Birds In Passage“, ZDF, Germany

2000

19th PRIX JEUNESSE INTERNATIONAL

86 Broadcasting Organizations / 53 Countries / 214 Programmes / 83 Finalists

Up to 6 – Fiction

„The First Snow of Winter“, BBC, UK

Up to 6 – Non-Fiction

„Blue’s Clues: Art Appreciation“, MTV Networks/ Nickelodeon, USA

6 to 11 – Fiction

„The Daltons“, NOS/ VPRO, Netherlands

6 to 11 – Non-Fiction

„Spot Light“, Vlaamse Radio- en Televisieomroep, Belgium

11 to 15 – Fiction

„Microsoap“, BBC, UK

11 to 15 – Non-Fiction

„Sale“, Sveriges Television, Sweden

Light Entertainment

„My Sister’s World“, Norsk Rikskringkasting, Norway

Special Prizes:

In the Name of UNESCO

„White Cap“, Television Bosnia and Herzegovina, Bosnia and Herzegovina

In the Name of UNICEF

„Off Limits- Strong Language“, Channel 4 Television, UK

BMW Special Prize

„Tuli“, Namibian Broadcasting Corp., Namibia

PRIX JEUNESSE Web Prize

„Zoom“- www.pbskids.org/zoom PBS/ WGBH Educational Foundation, USA

Children’s Jury:

11 to 15 – Fiction

„The Secrets of Kineret“, Channel 2, Israel

11 to 15 – Non-Fiction

„ Big Treasure Chest, TCV Cable Network for Future Kids“, Dharamsala, India

2002

20th PRIX JEUNESSE INTERNATIONAL

93 Broadcasting Organizations / 58 Countries / 229 Programmes / 89 Finalists

Up to 6 Fiction

„Puppety“, NOS / VPRO, Netherlands

Up to 6 Non-Fiction

“Can Pigs Swim“, ARD / WDR, Germany

6 - 11 Fiction

“Rollercoaster – The Specialist Show“, Zweites Deutsches Fernsehen, Germany

6 - 11 Non-Fiction

“The Other Way“, Danmarks Radio, Denmark

11 - 15 Fiction

“Secret Thoughts“, NOS / VPRO, Netherlands

11 - 15 Non-Fiction

“The Day I Decided To Be Nina“, NOS / VPRO, Netherlands

Light Entertainment

“Challenge! Ring The Golden Bell“, Korean Broadcasting System, South Korea

In the Name of Unesco

“Ponds of Mirror“, IRIB, Iran

In the Name of Unicef

“People Power II – Ruled by Kids!“, GMA-7, Philippines

BMW Special Prize

“Going for Water“, Mongolian National Television, Mongolia

Web Prize

“Die Sendung mit der Maus“, ARD/WDR, Germany

Prize of the Children’s Jury: Category 6 – 11 Fiction

“The Children of Luna“, Sveriges Television, Sweden

Prize of the Children’s Jury: Category 6 – 11 Non-Fiction

“Finger Tips“, ITV Networks Limited, UK

PRIX JEUNESSE „Heart“-Prize 2002

“Ponds of Mirror“, IRIB, Iran

2004

21st PRIX JEUNESSE INTERNATIONAL

117 Broadcasting Organizations / 69 Countries / 277 Programmes / 89 Finalists

Up to 6 Fiction

„Knofje“, NPB/KRO, Netherlands

Up to 6 Non-Fiction

“Pythagora Switch“, Nippon Hoso Kyokai, Japan

7 - 11 Fiction

“The Wooden Dog”, TVP SA, Poland

7 - 11 Non-Fiction

“Ready Steady Grow!”, UR, Sweden

12 - 15 Fiction

“Dunya & Desi”, NPB/NPS, Netherlands

12 - 15 Non-Fiction

„Girls“, NPB/IKON, Netherlands

Light Entertainment

„Zigzag: Batavia Wharf in Lelystad“, NPB/KRO, Netherlands

In the Name of Unesco

“My Name is Baata”, Mongolian National Television, Mongolia

In the Name of Unicef

“With No ID”, City TV – Bogota, Colombia

BMW Special Prize

“Children of Makete”, Television Ya Taifa, Tanzania

Web Prize Pre-School

“Jakers”, PBS, Alexandria/USA

Web Prize School Age

“Blaubaer”, ARD/WDR, Germany

Children’s Jury Category 7 - 11 Fiction

“The wooden dog (part of the MAGIC TREE series)”, Telewizja Polska, Poland

Children’s Jury Category 7 - 11 Non-Fiction

“UP2U”, CITV, UK

PRIX JEUNESSE „Heart“-Prize 2004

“The Wooden Dog”, Telewizja Polska, Poland

2006

22nd PRIX JEUNESSE INTERNATIONAL

115 Broadcasting Organizations / 63 Countries / 288 Programmes / 87 Finalists

Festival Theme: „Laugh...and the world laughs with you“

Up to 6 Fiction

„A Slippery Tale“, ARD/WDR, Germany

Up to 6 Non-Fiction

“Eva’s Winterplaster”, Sveriges Television, Sweden

7 - 11 Fiction

„The Scepter“, Telewizja Polska SA, Poland

7 - 11 Non-Fiction

Theme Prize for the most outstanding use of Humour: “Amigo”, Danmarks Radio, Denmark

12 – 15

“Stark” Kevin – Hear me Out”, Zweites Deutsches Fernsehen, Germany

In the Name of Unesco

“Little Peace of Mine”, Telad, Israel

In the Name of Unicef

“The Domaseller and the Badamwalla”, Bhutan Broadcasting Service, Bhutan

BMW Special Prize

“Fatma”, Egyptian Radio and Television Union, Egypt

Web Prize Pre-School

“This is Daniel Cook”, Treehouse TV, Canada

Web Prize School Age

“Bamzooki”, British Broadcasting Corporation, UK

Children’s Jury Category 7 – 11 Fiction

“The Scepter”, Telewizja Polska SA, Poland

Children’s Jury Category 7 – 11 Fiction

“Serious Arctic”, British Broadcasting Corporation, UK

Prix Jeunesse “Heart Prize”

“Journey to Mars”, Covetel, S.A., Venezuela

2008

23rd PRIX JEUNESSE INTERNATIONAL

123 Broadcasting Organizations / 62 Countries / 287 Programmes / 87 Finalists

Festival Theme: „Girls and Boys and Television. The Role of Gender“

Up to 6 Fiction

„A Sunny Day“, ARD/SWR, Germany

Up to 6 Non-Fiction

„Numbers and Beards“, Sveriges Television AB, Sweden

7 - 11 Fiction

„Devourers of Books and the Magic Tree“, Telewizja Polska SA, Poland

7 - 11 Non-Fiction

“The Wrong Trainers”, CBBC, UK

12 – 15

„Sexteens“, Artear S.A., Argentina

In the Name of Unesco

“Genji”, KRO Youth, Netherlands

In the Name of Unicef

“Buddyz on the Move”, South African Broadcasting Corporation, South Africa

The Next Generation Prize

“Tsehai loves Learning – Tsinat (Endurance)”, Ethiopian Television, Ethiopia

Interactivity Prize Pre-School

“Oline”, Danish Broadcasting Corporation, Denmark

Interactivity Prize Pre-School

“CBBC, Me and my Movie”, CBBC / British Broadcasting Corporation, UK

Children’s Jury Category 7 – 11 Fiction

“Desperados”, CBBC, UK

Children’s Jury Category 7 – 11 Non-Fiction

“Mathematica: Squaring the Circle”, Nippon Hoso Kyokai, Japan

Prize of the International Youth Jury

“Under Pressure”, ARD / Norddeutscher Rundfunk, Germany

Prix Jeunesse „Heart Prize“

„On The Block“, Radio Telfis Eireann, Ireland

2010

24th PRIX JEUNESSE INTERNATIONAL

184 Organizations (111 Broadcasters, 73 Production Companies) / 63 Countries / 328 Programmes / 89 Finalists

Festival Theme: „Different and the Same: Celebrating Diversity“

Up to 6 Fiction

„The Little Boy and The Beast“, Zweites Deutsches Fernsehen, Germany

Up to 6 Non-Fiction

„Bookaboo“, Children’s Independent Television, UK

7 - 11 Fiction

„The Gruffalo“, Magic Light Pictures, UK

7 - 11 Non-Fiction

“Horrible Histories”, CBBC, UK

12 – 15

„Alone against Time“, Askania Media Filmproduktion, Germany

In the Name of Unesco

“Turning Point”, Syrian Television, Syria

In the Name of Unicef

“A Special Tour”, Canal Encuentro, Argentina

The Next Generation Prize

“Lord Lucas Vacation”, Besouro Filmes, Brazil

Interactivity Prize Up to 6

“Dinosaur Train Website”, FableVision Inc, Boston/The Jim Henson Company, Hollywood/PBS, USA

Interactivity Prize 7 – 11

“WDR Soundbox”, Westdeutscher Rundfunk, Germany

Interactivity Prize 12 – 15

“Routes”, Channel 4, UK

Children’s Jury Category 7 – 11 Fiction

“The Gruffalo”, Magic Light Pictures, UK

Children’s Jury Category 7 – 11 Non-Fiction

“The Shrinks”, Rival Media Limited, UK

Prize of the International Youth Jury, 12 – 15 Fiction & Non-Fiction

“Alone Against Time”, Askania Media Filmproduktion GmbH, Germany

Prix Jeunesse „Heart Prize“

„Moritz – It’d Be Cool If She Became An Angel“, Zweites Deutsches Fernsehen, Germany

2012

25th PRIX JEUNESSE INTERNATIONAL

221 Organizations (116 Broadcasters, 105 Production Companies) / 70 Countries / 353 Programmes / 86 Finalists

Festival Theme: „Watch, Learn and Grow with Children´s TV“

Up to 6 Fiction

„Waffle Heart“, NRK, Norway

Up to 6 Non-Fiction

„Ene Mene Bu (And It´s Up To You)“, Der Kinderkanal von ARD und ZDF, Germany

7 - 11 Fiction

„The Amazing World of Gumball – The Quest Episode“, Turner Broadcasting, UK

7 - 11 Non-Fiction

“2Brothers”, KRO/RKK, Netherlands

12 – 15

„Two And A Half Heroes“, Filmakademie Baden-Württemberg, Germany

Theme Prize

“Design Ah!”, NHK, Japan

In the Name of Unesco

“Salam Shabab”, Magic Carpet, Steel River Production and USIP, Iraq

In the Name of Unicef

“Tashi and Sakteng”, Bhutan Broadcasting Service, Bhutan

The Next Generation Prize

“The Youth Parliament”, Casa de Producao Audiovisual, East Timor

Interactivity Prize Up to 6

“Driver Dan´s Story Train”, Plug-in Media, UK

Interactivity Prize 7 – 11

“Het Klokhuis”, NTR, Netherlands

Children´s Jury Category 7 – 11 Fiction

“Once Upon A Time – The Chalkboy”, ABS-CBN Corporation, Philippines

Children´s Jury Category 7 – 11 Non-Fiction

“Checkpoint”, Rival Media Limited, Surrey

Prize of the International Youth Jury, 12 – 15 Fiction & Non-Fiction

“Two and A Half Heroes”, Filmakademie Baden-Württemberg, Germany

Prix Jeunesse „Heart Prize“
„2Brothers“, KRO/RKK, Netherlands

2014

26th PRIX JEUNESSE INTERNATIONAL

220 Organizations (105 Broadcasters, 119 Production Companies) / 64 Countries / 384 Programmes / 92 Finalists

Festival Theme: „Feelings in Focus: Emotions in Children’s TV“

500 Children’s TV experts had attended the festival week of the world’s leading competition of children and youth TV programmes and watched, discussed and judged outstanding programmes of the last two years. As PRIX JEUNESSE is celebrating its 50th anniversary, Special Prizes were awarded for the best children’s programmes of the last 50 years.

Category 12 – 15 Fiction/Non-Fiction:

PEDRO AND BIANCA

TV Cultura, Brazil

Category 7 – 11 Non-Fiction

ALL-ROUND CHAMPION

Norwegian Broadcasting Corporation (NRK), Norway

Category 7 – 11 Fiction:

THE GAMES

Ape & Bjorn AS, Norway

Category Up to 6 Non-Fiction:

I KNOW AN ANIMAL - SNAIL

Südwestrundfunk (SWR), Germany

Category Up to 6 Fiction:

THE SUMMER WITH DAD

Norwegian Broadcasting Corporation, Norway

PRIX JEUNESSE Theme Prize:

MIMOUN

BIND, Netherlands

UNESCO Special Prize:

WHAT’S YOUR DREAM

Mi Chica Producciones, Chile

UNICEF Special Prize:

I SO BELIEVE YOU

Secretaria de Educación de Bogotá, Colombia

“Gender Equity Prize”
BURKA AVENGER
Unicorn Black, Pakistan

German Children’s Jury 7 – 11 Non-Fiction:
HEROES AND HOOLIGANS
Nachtzon Media, Netherlands

German Children’s Jury 7 – 11 Fiction:
THE HAUNTED HATHAWAYS – “PILOT”
Nickelodeon, USA

International Youth Jury:
NOWHERE BOYS
Matchbox Pictures, Australia

Interactivity Prize „Interacting with Emotions“
TIM AND TOM
Iboo Interactive, France

Heart Prize:
MY FATHER
VPRO, Netherlands

Special Prizes: Best Children’s Programmes of the last 50 Years

Best Fiction:
THE GRUFFALO
Magic Light Pictures, United Kingdom (Co-production BBC/ZDF)

Best Non-Fiction:
HORRIBLE HISTORIES
CBBC, United Kingdom

Greatest Impact:
SESAME STREET
National Educational Television (NET), USA

Most Edgy:
Two first prizes:
THE DAY I DECIDED TO BE NINA
VPRO, Netherlands
and
TELETUBBIES
BBC, United Kingdom

2016

27th PRIX JEUNESSE INTERNATIONAL

242 Organizations (94 Broadcasters, 148 Production Companies) / 60 Countries / 394 Programmes / 96 Finalists

Festival Theme: „What it means to be me. Identity and Children´s TV“

Category 11 – 15 Non-Fiction:

HOW KY TURNED INTO NIELS

IKONdocs, Netherlands

Category 11 – 15 Fiction:

SLEEPING LIONS

Libra Television/David & Goliath, United Kingdom

Category 7 – 10 Non-Fiction

THE BOY ON THE BICYCLE

Drummer TV Ltd, United Kingdom

Category 7 – 10 Fiction:

LITTLE LUNCH

Australian Children's Television Foundation (ACTF), Australia

Category Up to 6 Non-Fiction:

NICE WORK!

Norwegian Broadcasting Corporation (NRK), Norway

Category Up to 6 Fiction:

LILY'S DRIFTWOOD BAY

Sixteen South, United Kingdom

PRIX JEUNESSE Theme Prize:

TASMINA, THE HORSE GIRL

AV Cue, Bangladesh

UNESCO Special Prize:

NEW

Witfilm, Netherlands

UNICEF Special Prize:

THE BOY ON THE BICYCLE

Drummer TV Ltd., Großbritannien

“Gender Equity Prize”

HOW KY TURNED INTO NIELS

IKONdocs, Niederlande

German Children's Jury 7 – 10 Non-Fiction:
BEESTIEBOYS
CCCP, Netherlands

German Children's Jury 7 – 10 Fiction:
ROCKET'S ISLAND, Series 3: MOUNTAIN POST
Lime Pictures, United Kingdom

International Youth Jury:
Category 11 – 15 Non-Fiction:
TAKE TECH
Nippon Hoso Kyokai (NHK), Japan

International Youth Jury:
Category 11 – 15 Fiction:
FOLK TALE COURTROOM: THE TRIAL OF THE THREE LITTLE PIGS
Nippon Hoso Kyokai (NHK), Japan

Beyond Television Prize:
PAPER PORT
Zubastico Studios, Chile

Heart Prize:
THE BOY ON THE BICYCLE
Drummer TV Ltd, United Kingdom

Interstitial Prize:
ARE WE READY TO GO
Plug-in Media, United Kingdom

Special Achievement Prize:
I GOT IT
Coproduction series in Cambodia, Indonesia, Lao P.D.R., Malaysia, Philippines, Thailand,
Vietnam, Brunei and Myanmar
Initiated by Goethe-Institut, Germany

2018

28th PRIX JEUNESSE INTERNATIONAL

**253 Organizations (96 Broadcasters, 157 Production Companies) / 60 Countries / 395
Programmes / 95 Finalists**

**Festival Theme: „Strong Stories for Strong Children. Resilience and
Storytelling“**

Category 11 – 15 Non-Fiction:
MY LIFE: BORN TO VLOG
Blakeway North, United Kingdom

Category 11 – 15 Fiction:
ZOMBIELARS
Tordenfilm AS, Norway

Category 7 – 10 Non-Fiction
THE HANDBALL MISSION
DR Ultra, Denmark

Category 7 – 10 Fiction:
REVOLTING RHYMES
Magic Light Pictures, United Kingdom

Category Up to 6 Non-Fiction:
SONGFONI
Norwegian Broadcasting Corporation, Norway

Category Up to 6 Fiction:
PHYTHAGORASWITCH: THE MARBLE BROTHER'S GREAT ADVENTURE!
NHK, Japan

PRIX JEUNESSE Theme Prize:
BO BEAR
Spark AS, Norway

UNESCO Special Prize:
POLSKA WARRIOR
Armadillo Film, Netherlands

UNICEF Special Prize:
KRISTJAN
Radiotelevizija Slovenija (RTV SLO), Slovenia

Gender Equity Prize
FIRST DAY
Epic Films, Australia

German Children's Jury 7 – 10 Non-Fiction:
WORLD TOUR GERMANY
WDR, Germany

German Children's Jury 7 – 10 Fiction:
JAMIE JOHNSON
Short Form Film Company, United Kingdom

International Youth Jury:
Category 11 – 15 Non-Fiction:
WHAT IT'S LIKE TO EXPERIENCE A DISABILITY
ABC ME, Australia

International Youth Jury:
Category 11 – 15 Fiction:
ZOMBIE LARS
Tordenfilm AS, Norway

Interactivity Prize:
MENTAL
YLE, Finland

Shorts Prize:
CANADOODADAY
HeartHat Entertainment, Canada

Heart Prize:
SISTER
Vietnam Television (VTV7), Vietnam

Special Achievement Prize:
Series: BABY ON THE WAY
Initiated by EBS, South Korea

2020

29th PRIX JEUNESSE INTERNATIONAL

272 Organizations (105 Broadcasters, 161 Production Companies) / 56 Countries / 398 Programmes / 88 Finalists

Festival Theme: „Separated by Crisis; Together in Commitment to Children“

Category 11 – 15 Non-Fiction:
KIDS OF COURAGE - EVA - CZECH REPUBLIC - EPISODE 8
Südwestrundfunk (SWR), Germany

Category 11 – 15 Fiction:
KING OF GULSET
Spark, Norway

Category 7 – 10 Non-Fiction:
TALKING HEADS
Keplerfilm, Netherlands

Category 7 – 10 Fiction:

HARDBALL

Northern Pictures, Australia

Category Up to 6 Years Non-Fiction:

THE MINI KIDS

Norwegian Broadcasting Corporation, Norway

Category Up to 6 Years Fiction:

SHOOOM'S ODYSSEY

Piccolo Pictures, France

UNESCO Special Prize:

LIFE

Vientos Culturales, Mexico

UNICEF Special Prize:

NO KIDDING – MY LITTLE WORLD

Taiwan Public Television Service, Taiwan

Gender Equity Prize:

WALK ON MY OWN

BYkids, USA

German Children's Jury / Category 7 – 10 Non-Fiction:

ANNA AND THE WILD WOODS

Text und Bild, Germany

German Children's Jury / Category 7 – 10 Fiction:

GHOSTWRITER

Apple TV+, USA

International Youth Jury / Category 11 – 15 Non-Fiction:

DOES IT HURT TO GET OLD?

WDR, Germany

International Youth Jury / Category 11 – 15 Fiction:

THE UNLISTED

Aquarius Films, Australia

Shorts Prize:

A WHALE'S TALE

Warner Media, United Kingdom

Heart-Preis:

TALKING HEADS

Keplerfilm, Niederlande

Special Achievement Prizes:

HI MUM, BYE DAD CORONA SPECIAL & KLOKHUIS MASTERCLASS
NTR, Netherlands

INFO ANIMATIONS COVID-19
Vientos Culturales, Mexico

LOCKDOWN
Sinking Ship, Canada

2022

30th PRIX JEUNESSE INTERNATIONAL

261 Organizations (99 Broadcasters, 162 Production Companies) 58 Countries/ 394 Programmes / 97 Finalists

Festival Theme: “Listen to Kids TV – The Power of Sound”

Category 11 – 15 Non-Fiction:
WHY DIDN'T YOU STAY FOR ME?
Human, Netherlands

Category 11 – 15 Fiction:
TRUTH OR DARE
NRK, Norway

Category 7 – 10 Non-Fiction
MAXIM - THE GREATEST
Telekult Film- und Medienproduktion GmbH, Germany

Category 7 – 10 Fiction:
@KALINKA08 – PLEASE GET IN TOUCH
ZDF, Germany

Category Up to 6 Non-Fiction:
LET'S GO FOR A WALK
Hello Halo Kids, United Kingdom

Category Up to 6 Fiction:
SLEEPYTIME
Ludo Studio, Australia

PRIX JEUNESSE Theme Prize:
EL DEAF0
Lighthouse Studios in association with Apple TV+, USA

UNESCO Special Prize:
PICA – INTELLIGENT PROGRAMS WITH ADOLESCENTS
National Television Network – ATB, Bolivia

UNICEF Special Prize:
"IF YOU DON'T, WE WILL" - NINA'S FIGHT! AGAINST PLASTIC WASTE
SWR, Germany

Gender Equity Prize:
DANCING WITH CRANES
Bhutan Broadcasting Service (BBS), Bhutan & EBS, Korea

German Children's Jury, Category 7 – 10 Non-Fiction:
"IF YOU DON'T, WE WILL" - NINA'S FIGHT! AGAINST PLASTIC WASTE
SWR, Germany

German Children's Jury, Category 7 – 10 Fiction:
@KALINKA08 – PLEASE GET IN TOUCH
ZDF, Germany

International Youth Jury, Category 11 – 15 Non-Fiction:
COP 26: IN YOUR HANDS
Fresh Start Media, United Kingdom

International Youth Jury, Category 11 – 15 Fiction:
TRUTH OR DARE
NRK, Norway

Shorts Prize:
TWO LITTLE BIRDS
Señal Colombia, Colombia

Heart Prize:
WHY DIDN'T YOU STAY FOR ME?
Human, Netherlands

Special Achievement Prize:
WADADA NEWS FOR KIDS
Free Press Unlimited, Netherlands

Special Mention:
STORY IN THE ATTIC
Sat7, Lebanon